

The Life That Is Your Due

Words and music by Lane Tracy

$\text{♩} = 120$

You do not live the life that is your due.
You will not win the part - ner that you woo.
You ne - ver get a life that's made for you.

4

Each breath you draw does not be - long to you.
He/ she must love an - o - ther buck - a - roo.
The let - ter from your god has pos - tage due.

8

Each step may bring you clos - er to real you... or Tim - buk -
The love you feel is self - less, pure and true... but not for
It lies a - mid the pile, not just the few... dead let - ters

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2
72



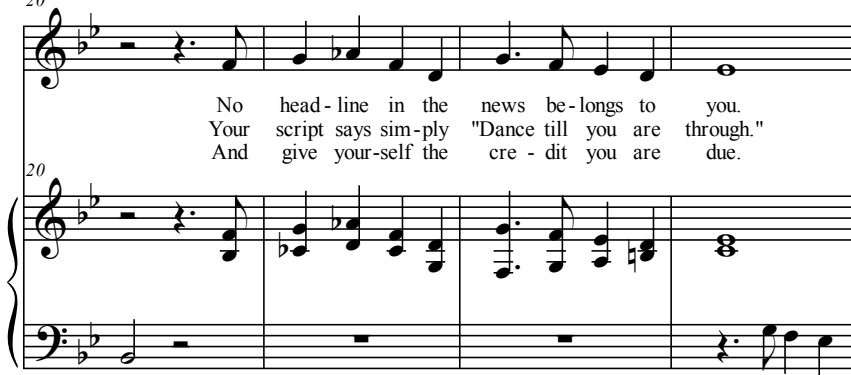
tu. Is life a walk through gar-dens or the zoo?
two. For - get love's la - bor lost. Do not pur - sue.
too. It reads re - turn to sen-der. Ex - it cue.

16



You do not get the cre - dit you are due.
You do not play a role that's writ for you.
So get a grip and write your own re - view.

20



No head - line in the news be-longs to you.
Your script says sim-ply "Dance till you are through."
And give your-self the cre - dit you are due.

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24

Vocal staff for measures 24-27. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5 with a fermata.

You're asked to solve the case of "Who done who?"... with-out a
The mu-sic for your dance is played by you... on your ka-
Just tell the sto - ry that you know is true... the black and

24

Piano accompaniment for measures 24-27. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a 4/4 time signature with a key signature of two flats.

28

Vocal staff for measures 28-31. The melody consists of quarter notes G4, A4, Bb4, C5, and a whole note D5.

clue. The tale of your de - mise is far from true.
zoo. The rests are writ-ten far be - tween and few.
blue. The dues of life are paid when you are through.

28

Piano accompaniment for measures 28-31. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The music is in a 4/4 time signature with a key signature of two flats.