

Big Bang!

SATB w. piano

Words and music by Lane Tracy

Moderato ♩ = 106

Duration: 3:15

Piano

f *sfz* *p* *mf*

4

S
A
T
B

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Big Bang! — cre - a - ted space and time, a u - ni - verse — of
Big Bang! — cre - a - ted space and time, a u - ni - verse — of
Big Bang! Big Bang cre - a - ted space and time, a u - ni - verse — of
Big Bang! Big Bang cre - a - ted space and time, a u - ni - verse — of

ff *mf*

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Big Bang

2

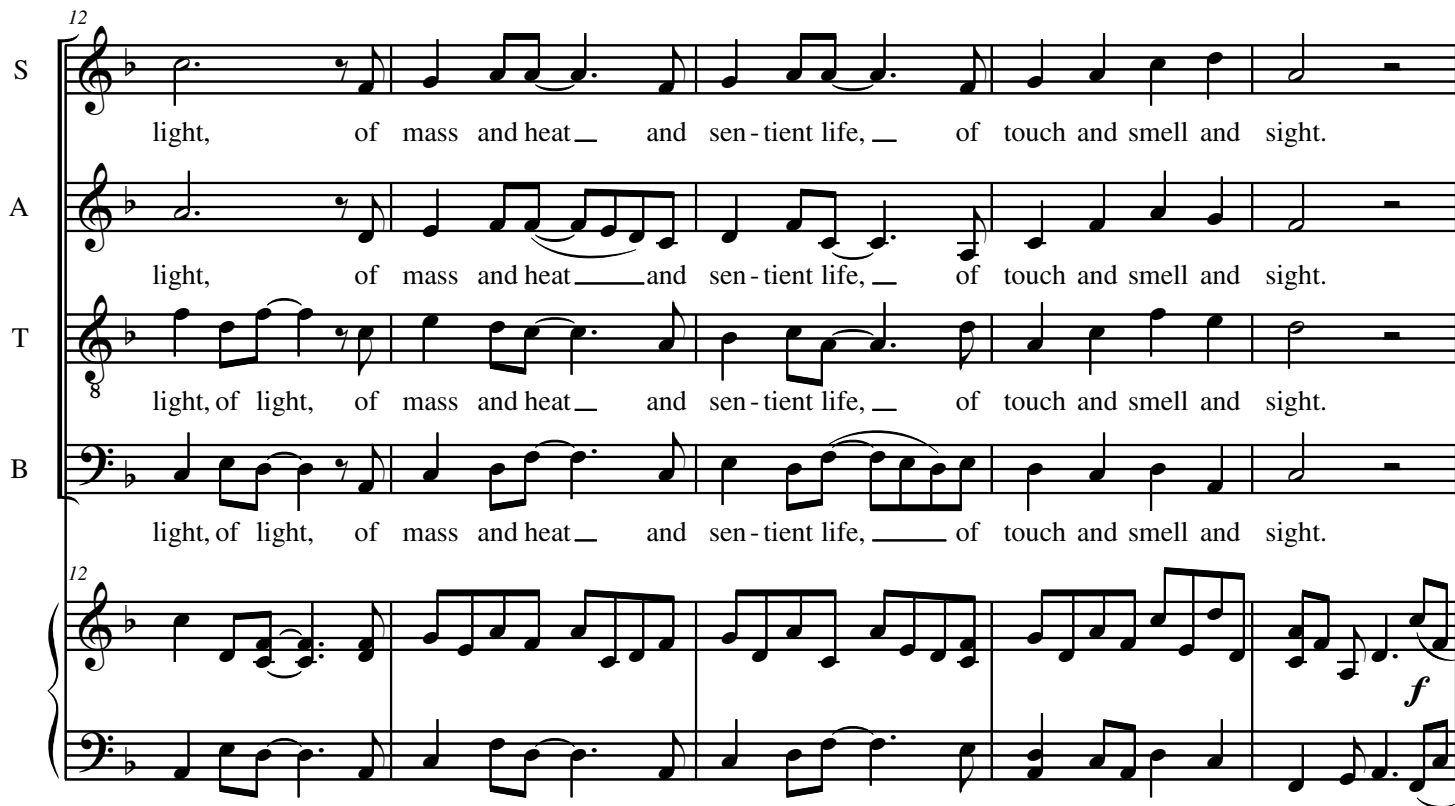
12

S
light, of mass and heat — and sen - tient life, — of touch and smell and sight.

A
light, of mass and heat — and sen - tient life, — of touch and smell and sight.

T
8
light, of light, of mass and heat — and sen - tient life, — of touch and smell and sight.

B
light, of light, of mass and heat — and sen - tient life, — of touch and smell and sight.



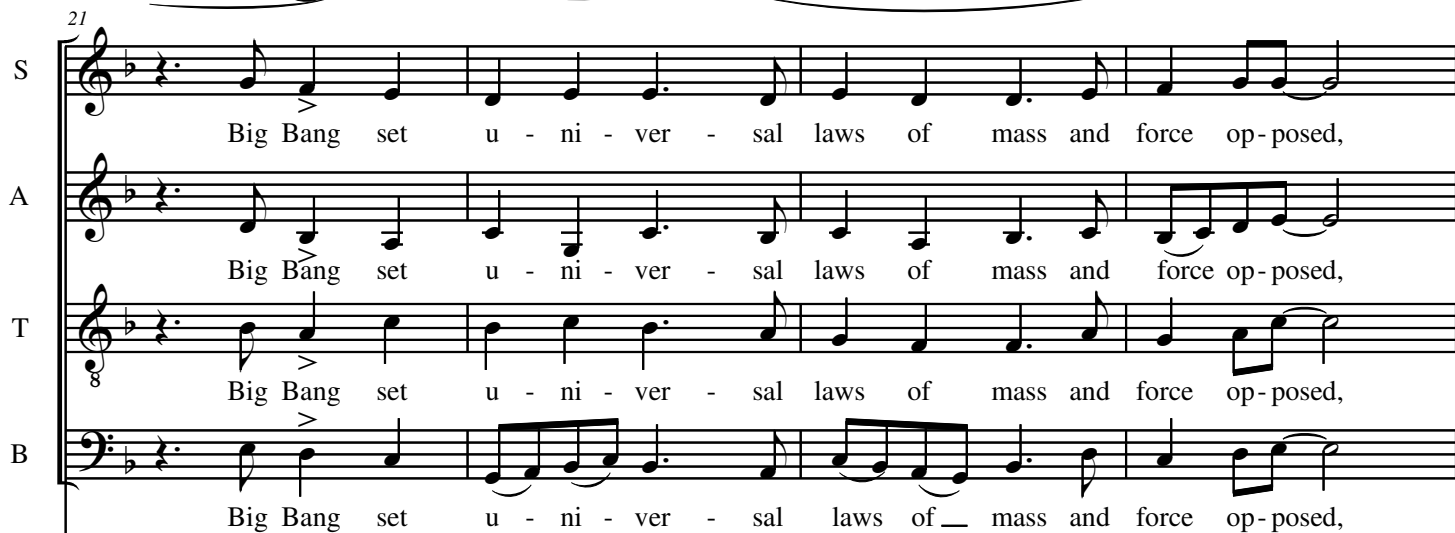
21

S
Big Bang set u - ni - ver - sal laws of mass and force op - posed,

A
Big Bang set u - ni - ver - sal laws of mass and force op - posed,

T
8
Big Bang set u - ni - ver - sal laws of mass and force op - posed,

B
Big Bang set u - ni - ver - sal laws of — mass and force op - posed,



Big Bang

25

S re-pul-sion and at-trac-tion bound, and speed of light en-closed. There is no *mp*

A re-pul-sion and at-trac-tion bound, and speed of light en-closed. There is no *mp*

T re-pul-sion and at-trac-tion bound, and speed of light en-closed.

B re-pul-sion and at-trac-tion bound, and speed of light en-closed.

25

30

S God, *mf* There is no God, *f* There is no

A God, *mf* There is no God, *f* There is no

T *mp* There is no God, *mf* There is no God,

B *mp* There is no God, *mf* There is no God,

There is no God, There is no God,

34

S God, no God but Big Bang, >

A God, no God but Big Bang, >

T *f* There is no God, no God but Big Bang, >

B *f* There is no God, no God but Big Bang, >

There is no God, no God but Big Bang, >

Big Bang

4

37

S *mf*
We are the spawn of our Big Bang. Its laws are where we start. Our

A *mf*
We are the spawn of our Big Bang. Its laws are where we start. Our

T *mf*
We are the spawn of our Big Bang. Its laws are where we start, we start. Our

B *mf*
We are the spawn of our Big Bang. Its laws are where we start, we start. Our

37

mf

42

S
des - ti - ny — is tied to all, — our task to play life's part.

A
des - ti - ny — is tied to all, — our task to play life's part.

T
8
des - ti - ny — is tied to all, — our task to play life's part.

B
des - ti - ny — is tied to all, — our task to play life's part.

42

f

46

51 *f*

S Big Bang has built a won-drous stage and writ for us good lines.

A *f*
Big Bang has built a won-drous stage and writ for us good lines.

T *f*
8 Big Bang has built a won-drous stage and writ for us good lines.

B *f*
Big Bang has built a won-drous stage and writ for us good lines.

55 *mf*

S Yet we can on-ly read the past and scan the now for signs.—

A *mf*
Yet we can on-ly read the past and scan the now for signs.—

T *mf*
8 Yet we can on-ly read the past and scan the now for signs.—

B *mf*
Yet we can on-ly read the past and scan the now for signs.—

Big Bang

6

59

S *mp* There is no God, *mf* There is no God,
A *mp* There is no God, *mf* There is no God,
T *mp* There is no God, *mf* There is no
B *mp* There is no God, *mf* There is no

63

S *f* There is no God, no God but Big Bang. —
A *f* There is no God, no God but Big Bang. —
T *f* God, There is no God, no God but Big Bang. —
B *f* God, There is no God, no God but Big Bang, —

67

S *mf* Thus we must guess as best we can — the who, where, why and
A *mf* Thus we must guess as best we can — the who, where, why and
T *mf* Thus we must guess as best we can — the who, where, why and
B *mf* Thus we must guess as best we can — the who, where, why and

67

mf

Big Bang

71

S what, and thought-ful-ly___ ad lib our lines___ as if we knew the

A what, and thought-ful-ly___ ad lib our lines___ as if we knew the

T what, and what and thought-ful-ly___ ad lib our lines___ as if we knew the

B what, and what and thought-ful-ly___ ad lib our lines___ as if we knew the

75

S plot. *f* The play per - formed will thus de - fine ___ one u - ni - verse of

A plot. *f* The play per - formed will thus de - fine ___ one u - ni - verse of

T plot. *f* The play per - formed will thus de - fine ___ one u - ni - verse of

B plot. *f* The play per - formed ___ will thus de - fine ___ one u - ni - verse of

79

S
thought, one ver-sion of ___ re - a - li - ty. ___ What hath the Big Bang

A
thought, one ver-sion of ___ re - a - li - ty. ___ What hath the Big Bang

T
8
thought, one ver-sion of ___ re - a - li - ty. ___ What hath the Big Bang

B
thought, one ver-sion of ___ re - a - li - ty. ___ What hath the Big Bang

83

S
wrought? What hath the Big Bang wrought? *ff rit.*

A
wrought? What hath the Big Bang wrought? *ff*

T
8
wrought? What hath the Big Bang wrought? *ff*

B
wrought? What hath the Big Bang wrought? *ff*