

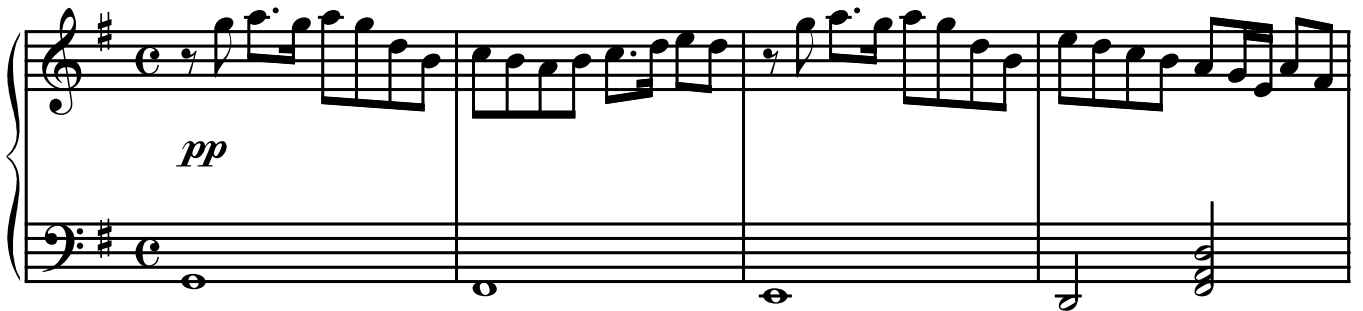
# Evolution Fantasy

Words and music by Lane Tracy

Duration: 4' 30"

Moderato (♩ = c. 108)

Piano



*pp*

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

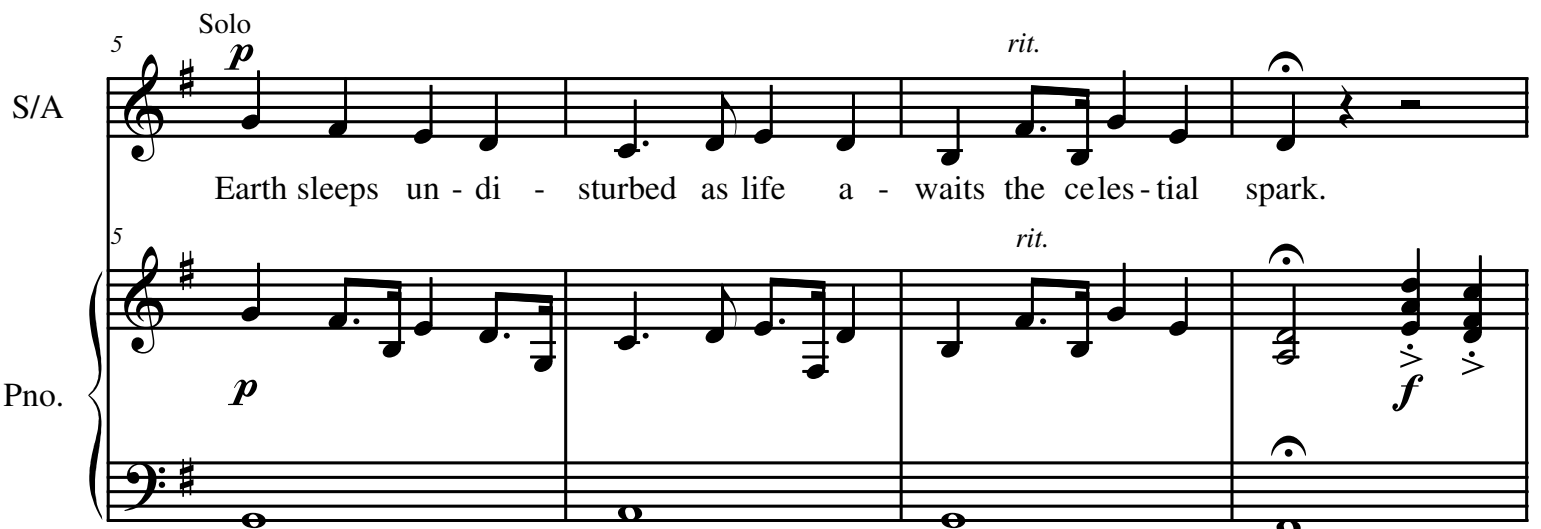
S/A

5 Solo *p* *rit.*

Earth sleeps un - di - sturbed as life a - waits the celes - tial spark.

Pno.

5 *p* *rit.* *f*



The vocal line (S/A) begins at measure 5 with a solo piano (*p*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment (Pno.) also starts at measure 5 with a piano (*p*) dynamic and a ritardando (*rit.*) marking, ending with a fortissimo (*f*) dynamic. The lyrics are: "Earth sleeps un - di - sturbed as life a - waits the celes - tial spark."

S/A

9 *p* *mp*

We can wiggle, we can crawl the o - cean floor, —

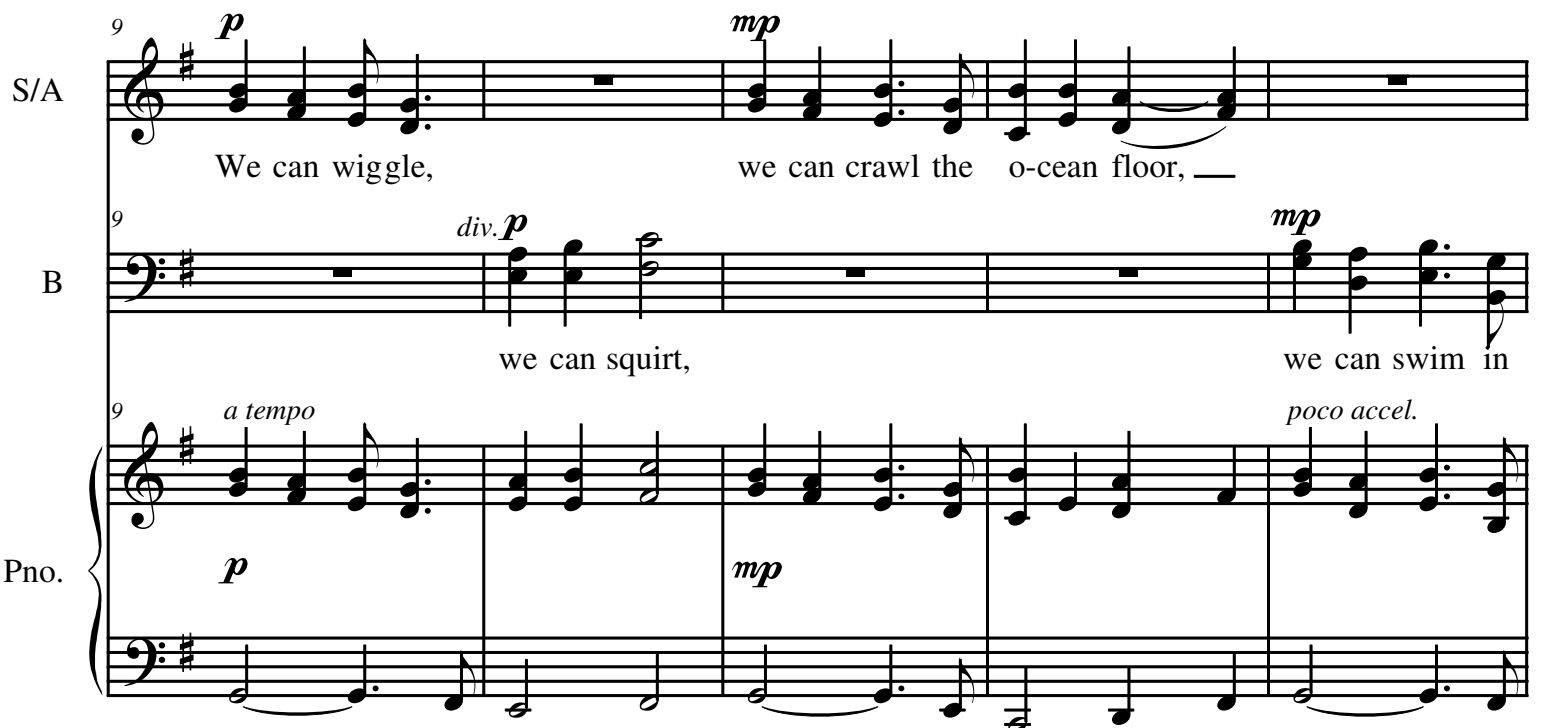
B

9 *div. p* *mp*

we can squirt, we can swim in

Pno.

9 *a tempo* *p* *mp* *poco accel.*



The vocal line (S/A) begins at measure 9 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The bass line (B) begins at measure 9 with a *div. p* dynamic, followed by a mezzo-piano (*mp*) dynamic. The piano accompaniment (Pno.) begins at measure 9 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a *poco accel.* marking. The lyrics are: "We can wiggle, we can crawl the o - cean floor, — we can squirt, we can swim in".

Evolution

14 *mf* *subito p*

S/A we can walk the far shore. We can hop and run and dance, —

B sil - v'ry schools, —

Pno. *mf* *p* ♩ = 114

19

S/A we can build a wheel and cart, — we can do a

B we can glide and flap our wings, — we can do a

Pno. *mp*

24 *mf*

S/A myr - iad things. We can do it better. We will sur - vive.

B myr - iad things. E - vo - lu-tion! It's not fi nished. We're still

Pno. *mf*

S/A *f*  
We are the fit test. E - vo - lu - tion!

B *f*  
chan ging. E - vo - lu - tion!

Pno. *f* *mp* *poco accel.*

S/A *p*  
We can sign and chirp and speak. We're com - mu - ni -

B *p*

Pno. *Allegro* ♩ = 120 *p*

S/A *mp*  
ca - tors! We can play at hide and seek. — We're in - ve - sti - ga - tors.

B *mp*

Pno. *mp*

Evolution

46 *mf*

S/A We can mu-tate and change our stripes. We can mate and blend our types. Pro-mise lies with

B

Pno. *mf*

51 *f*

S/A in our genes. Time will tell what each step means. E - vo - lu - tion (com-pe-

B

Pno. *f*

56

S/A ti - tion) keeps on chur - ning, (makes us strong) e - ver tur - ning, (e-ver

B

Pno.

S/A <sup>60</sup>  
up-ward) e - vo - lu - tion.

B <sup>60</sup>

Pno. <sup>60</sup> *mp*

Pno. <sup>65</sup>

S/A <sup>71</sup> *mf*  
We are life on pla - net Earth, ris - ing from a long sleep, climb - ing toward the

B <sup>71</sup> *mf*

Pno. <sup>71</sup> *mf*

Evolution

76  
S/A *mf*  
star-filled skies, see - king to com - plete the leap. E - vo - lu - tion up the  
B *mf*  
Pno. *f* *mf*

81  
S/A *f*  
food chain it's a the - o ry, not a law. Life so com - plex seems de - signed. Some are  
B *f*  
Pno. *f*

86  
S/A *ff*  
lea - ry of e - vo - lu - - - tion.  
B *ff*  
Pno. *ff* *rit.*

91 *mf*

S/A Who could dream a gran - der way to cre - ate a world of life?

B

Pno. *mf* **Allegro**

95 *f*

S/A Shall we start with A-dam, Eve, and a wi - ly ser-pent? Much more god like

B *f*

Pno. *f*

100

S/A would it be to set out all the e - le-ments and let life build from

B

Pno.

Evolution

*mf*

104

S/A cell to cell ac-cording to its own bent. E - ver cle - ver to de-

B E - vo - lu - tion!

Pno.

109

S/A sign life as a pro-cess of im - prove-ment. *ff*

B Strength thru strife! Learn from li-ving!

Pno.

114

S/A E - vo - lu (It's ne - ver en - ding) - tion.

B *ff* *div.* E - vo - lu (it's ne - ver en - ding) - tion.

Pno.