

Eye for an Eye

for Alto, Baritone, and piano

Words and music by Lane Tracy

Allegro *mf*

Alto *mf*

Bar. I will

Piano *f* *mp*

I will give you an eye for an eye.

4 *mp*

give you a tooth for a tooth. *mp*

Will you be hap-py with what you re-ceive?

4 *mf* *p*

Will you be hap-py with what you re-ceive?

8 *mf* *f* *mf*

Will you be sa-tis-fied? Tell me the truth. All of the times we have ar-gued and lied, all of the

8 *mf* *f* *mf*

Will you be sa-tis-fied? Tell me the truth. All of the times we have ar-gued and lied, all of the

8 *mp* *mf* *mp*

The musical score is written for Alto, Baritone, and Piano. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Allegro'. The Alto part begins with a rest, followed by a melodic line starting on the word 'I'. The Baritone part provides a harmonic accompaniment and carries the lyrics. The Piano part features a rhythmic accompaniment with dynamic markings of *f* and *mp*. The score is divided into three systems, each with a measure number (1, 4, 8) at the beginning. The lyrics are: 'I will give you an eye for an eye. give you a tooth for a tooth. Will you be hap-py with what you re-ceive? Will you be hap-py with what you re-ceive? Will you be sa-tis-fied? Tell me the truth. All of the times we have ar-gued and lied, all of the'.

12 *f*

times we have fought and cried, al-ways I've fol-lowed my mo-ther's ad-vice:

times we have fought and cried, al-ways I've fol-lowed my mo-ther's ad-vice:

12 *mf*

15 *mp* *mf*

Ne-ver go to bed an - gry. I am sor-ry, so

Ne-ver go to bed an - gry. I ad - mit it; I in - jured you deep-ly. I am sor-ry, so

15 *p* *mp*

19 *mp*

sor - ry my dear. Will you ac - cept my a - po-lo-gy? Will all the

sor - ry my dear. Will you ac - cept my a - po-lo-gy? Will all the

19 *p*

22 *mf*

hurt dis-ap-pear? All of the times we have hissed and snarled, all of the

hurt dis-ap-pear? All of the times we have hissed and snarled, all of the

22 *mp*

25

times we have scratched and clawed, al-ways I've fol-lowed my mo-ther's ad-vice:

times we have scratched and clawed, al-ways I've fol-lowed— my mo-ther's ad-vice:

25

28

Ne-ver go to bed an-gry. You charge me with treat-ing you

Ne-ver go to bed an-gry. You charge me with treat-ing you

28

31

bad - ly. I claim you re - spon - ded in kind. If you ex - a - mine me

bad - ly. I claim you re - spon - ded in kind. If you ex - a - mine me

34

close - ly, how ma - ny faults will you find? All of the times we have pou - ted, all of the

close - ly, how ma - ny faults will you find? All of the times we have pou - ted, all of the

38

times we have sulked, *f* al - ways I've fol - lowed my mo - ther's ad - vice:

times we have sulked and sighed, *f* al - ways I've fol - lowed my mo - ther's ad - vice:

38 *mf*

41 *mf* *f*

Ne - ver go to bed an - gry. Please for - give all my fool - ish trans-

mf *f*

Ne - ver go to bed an - gry. Please for - give _____ all my fool - ish trans-

41 *mp* *mf*

44

gres - sions. I for - give all your sins in my heart.

gres - sions. I for - give all your sins in my heart,

44

47 *mf*

Will you ac - cept my for - give - ness? And will you let by - gones de-

mf

Will you ac - cept _____ my for - give - ness? And will you let by - gones de-

47 *mp*

50 *f* *mf*

part? All of the times we have ran - ted, all of the

part? All of the times we have ran - ted and raged, all of the

50 *f* *mf* *mp*

Pno.

53 *f*

times we have stormed and fumed, al-ways we've fol-lowed our mo-thers' ad-vice:

times we have stormed and fumed, al-ways we've fol-lowed our mo-thers' ad-vice:

53 *mf*

Pno.

56 *rit.* *ff*

Ne - ver go to bed, - - - - - ne - ver go to bed an - gry.

Ne - ver go to bed, ne - ver go to bed an - gry.

56 *rit.* *f*

Pno.