

Let There Be Light

SATB w. piano

Music and lyrics by Lane Tracy

Proclamatory ♩ = 120

Duration 3:50

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics: "Let there be light. Let there be eyes to see the light. Let there be light. Let". The piano accompaniment continues with chords and moving lines. Dynamics for the vocalists include *mp*, *div. sfz*, and *mf*. The piano part includes a *ff* dynamic at measure 5. The score concludes at measure 8.

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Let there be light

2

11

S

there be eyes to see it. Let there be sound. Let there be ears to hear the sound.

A

there be eyes to see it. Let there be sound. Let there be ears to hear the sound.

T

there be eyes to see it. Let there be sound. Let there be ears to hear the sound.

B

there be eyes to see it. Let there be sound. Let there be ears to hear the sound.

Pno.

17

S

Let there be sound. Let there be ears to hear it. Let there be mat-ter. Let

A

Let there be sound. Let there be ears to hear it. Let there be mat-ter. Let

T

Let there be sound. Let there be ears to hear it.

B

Let there be sound. Let there be ears to hear it.

Pno.

Let there be light

23

S
there be hands to touch and feel. Let there be mat-ter. Let there be hands to hold it.

A
there be hands to touch and feel. Let there be mat-ter. Let there be hands to hold it.

T
8
Let there be mat-ter. Let there be hands to hold it.

B
Let there be mat-ter. Let there be hands to hold it.

Pno.

29

S
mp Let there be time. Let there be lives to flow through time. *mf* Let there be time. Let

A
mp Let— there be time. Let there be lives to flow through time. *mf* Let— there be time. Let

T
8
mf Let there be time. Let

B
mf Let— there be time. Let

Pno.

mp *mf*

Let there be light

4

35

Softly *mp*

S
there be lives to [>]live it. Let there be rain. Let

A
there be lives to [>]live it. Let there be soil. Let

T
there be lives to [>]live it. Let Let *mp*

B
there be lives to [>]live it.

Pno.
35 *mp*

41

S
there be roots to [>]drink the rain. Let there be rain. Let there be roots to [>]nou-rish.
there be plants to grow from soil. Let there be soil. Let there be plants to flou-rish.

A
there be roots to [>]drink the rain. Let there be rain. Let there be roots to [>]nou-rish.
there be plants to grow from soil. Let there be soil. Let there be plants to flou-rish.

T
there be roots to [>]drink the rain. Let there be rain. Let there be roots to [>]nou-rish.
there be plants to grow from soil. Let there be soil. Let there be plants to flou-rish.

B
mp

Let there be rain. — Let there be roots to nou-rish.
Let there be soil. — Let there be plants to flou-rish.

41

Pno.

Let there be light

Pno. *ff*

T *div. mf*
8 Let there be air. Let there be lungs to breathe the air. Let— there be air. Let

B *mf*
Let there be air. — Let there be lungs to breathe the air. Let— there be air. Let

Pno. *mf*

S *div.*
Let there be spi-ces. Let there be tongues to taste the tang.

A
Let there be spi-ces. Let there be tongues to taste the tang.

T *div. >*
8 there be lungs to breathe it.

B
there be lungs to breathe it.

Pno.

Let there be light

6

65

div.

unismf

S
Let there be spi-ces. Let there be tongues to taste them. Let there be words. Let
Let there be songs. Let

A
Let there be spi-ces. Let there be tongues to taste them. Let there be words. Let
Let there be songs. Let

T
Let there be words. Let
Let there be songs. Let

B
Let there be words. Let
Let there be songs. Let

65

mf

Pno.

S
there be lips to speak the words. Let there be words. Let there be lips to speak them.
there be throats to sing the songs. Let there be songs. Let there be throats to sing them.

A
there be lips to speak the words. Let there be words. Let there be lips to speak them.
there be throats to sing the songs. Let there be songs. Let there be throats to sing them.

T
there be lips to speak the words. Let there be words. Let there be lips to speak them.
there be throats to sing the songs. Let there be songs. Let there be throats to sing them.

B
there be lips to speak the words. Let there be words. Let there be lips to speak them.
there be throats to sing the songs. Let there be songs. Let there be throats to sing them.

71

Pno.

Piano accompaniment for measures 71-76, including treble and bass clefs.

Broader ♩ = 106

77

S
Let there be love. Let

A
Let there be love. Let

T
Let there be love. Let

B
Let there be love. Let

Pno.

83

S
there be hearts to hold the love. Let there be love. Let there be hearts to hold the love.

A
there be hearts to hold the love. Let there be love. Let there be hearts to hold the love.

T
there be hearts to hold the love. Let there be love. Let there be hearts to hold the love.

B
there be hearts to hold the love. Let there be love. Let there be hearts to hold the love.

Pno.

Detailed description: This is a page of a musical score for the hymn 'Let there be light'. The page is numbered 7 in the top right corner. The title 'Let there be light' is centered at the top. Below the title, the tempo and mood are indicated as 'Broader' with a quarter note equal to 106 (♩ = 106). The score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are written in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The piano part is written in grand staff (treble and bass clefs). The lyrics are: 'Let there be love. Let there be hearts to hold the love. Let there be love. Let there be hearts to hold the love.' The score is divided into two systems. The first system starts at measure 77 and ends at measure 82. The second system starts at measure 83 and ends at measure 88. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts have various dynamics and phrasing marks, including accents and slurs.

Let there be light

8

89 *f* *div.* >

S Let there be truth. Let there be minds to know the truth.

A Let there be truth. Let there be minds to know the truth.

T Let there be truth. Let there be minds to know the truth.

B Let there be truth. Let there be minds to know the truth.

Pno. *f*

93

93 *rit.* *ff* *div.*

S Let there be light. Let there be life to seek the light.

A Let there be light. Let there be life to seek the light.

T Let there be light. Let there be life to seek the light.

B Let there be light. Let there be life to seek the light.

Pno. *ff* *mp*