

# Let There Be Light

SATB w. piano & guitar

Words and music by Lane Tracy

Duration 3:50

Proclamatory ♩ = 120

The musical score is arranged in five systems. The first system shows the Piano and Guitar parts. The Piano part is in 4/4 time, starting with a *mp* dynamic. The Guitar part also starts with a *mp* dynamic. The second system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part begins with a *mp* dynamic, followed by a crescendo to *sfz*, and then a *mf* dynamic. The lyrics are: "Let there be light. Let there be eyes to see the light. Let there be light. Let there be eyes to". The third system shows the Piano (Pno.) part, which starts with a *ff* dynamic and then moves to *mf*. The fourth system shows the Guitar (Gtr.) part, which starts with a *mf* dynamic. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Let there be light

2

12

S see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let

A see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let

T see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let

B see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let

*sfz* *mf*

Pno.

12

*ff* *mf*

Gtr.

12

19

S there be ears to hear it. Let there be mat-ter. Let there be hands to touch and feel.

A there be ears to hear it. Let there be mat-ter. Let there be hands to touch and feel.

T there be ears to hear it.

B there be ears to hear it.

Pno.

19

Gtr.

19

Let there be light

25

S *mp*  
Let there be mat-ter. Let there be hands to hold it. Let there be time. Let there be lives to

A *mp*  
Let there be mat-ter. Let there be hands to hold it. Let there be time. Let there be lives to

T  
8 Let there be mat-ter. Let there be hands to hold it.

B  
Let there be mat-ter. Let there be hands to hold it.

Pno. *mp*

Gtr. *mp*

32

S *mf*  
flow through time. Let there be time. Let there be lives to live it.

A *mf*  
flow through time. Let there be time. Let there be lives to live it.

T *mf*  
8 Let there be time. Let there be lives to live it.

B *mf*  
Let there be time. Let there be lives to live it.

Pno. *mf*

Gtr. *mf*

Let there be light

4

39 Softly

S *mp*  
 Let there be rain. Let there be roots to drink the rain.  
 Let there be soil. Let there be plants to grow from soil.

A *mp*  
 Let there be rain. Let there be roots to drink the rain.  
 Let there be soil. Let there be plants to grow from soil.

T *mp*  
 Let there be roots to drink the rain.  
 Let there be plants to grow from soil.

B

Pno. *mp*

Gtr. *mp*

S  
 Let there be rain. Let there be roots to nou - rish.  
 Let there be soil. Let there be plants to flou - rish.

A  
 Let there be rain. Let there be roots to nou - rish.  
 Let there be soil. Let there be plants to flou - rish.

T  
 Let there be rain. Let there be roots to nou - rish.  
 Let there be soil. Let there be plants to flou - rish.

B *mp*  
 Let there be rain. Let there be roots to nou - rish.  
 Let there be soil. Let there be plants to flou - rish.

Pno.

Gtr.

Let there be light

Pno. *ff*

T *div. mf*  
 Let there be air. Let there be lungs to breathe the air. Let— there be

B *mf*  
 Let there be air. — Let there be lungs to breathe the air. Let— there be

Pno. *mf*

Gtr. *ff* *mf*

S *div.*  
 Let there be spi-ces. Let there be tongues to taste the tang.

A  
 Let there be spi-ces. Let there be tongues to taste the tang.

T *div. >*  
 air. Let there be lungs to breathe it.

B  
 air. Let there be lungs to breathe it.

Pno.

Gtr.

Let there be light

6

65 *div.* *unis. mf*

S Let there be spi-ces. Let there be tongues to taste them. Let there be words. Let  
 Let there be songs. Let

A Let there be spi-ces. Let there be tongues to taste them. Let there be words. Let  
 Let there be songs. Let

T *mf*

B *mf* *don't sing first verse*  
 Let there be songs. Let

Pno. *mf* *don't sing*  
 Let

65 Gtr.

71

S there be lips to speak the words. Let there be words. Let there be lips to speak them.  
 there be throats to sing the songs. Let there be songs. Let there be throats to sing them.

A there be lips to speak the words. Let there be words. Let there be lips to speak them.  
 there be throats to sing the songs. Let there be songs. Let there be throats to sing them.

T there be throats to sing the songs. Let there be words. Let there be lips to speak them.  
 Let there be songs. Let there be throats to sing them.

B there be throats to sing the songs. Let there be words. Let there be lips to speak them.  
 Let there be songs. Let there be throats to sing them.

71 Pno.

71 Gtr.

Let there be light

77

Pno.

Gtr.

81

S

Let there be love. Let there be hearts to hold the love. Let— there be love. Let

A

Let— there be love. Let there be hearts to hold the love. Let— there be love. — Let

T

8 Let— there be love. Let there be hearts to hold the love. Let— there be love. Let

B

Let there be love. Let— there be hearts to hold the love. Let— there be love. Let

81

Pno.

Gtr.

Let there be light

8  
87

S *f*  
there be hearts to hold the love. Let there be truth. Let there be minds to know the truth.

A *f*  
there be hearts to hold the love. Let there be truth. Let there be minds to know the truth.

T *f*  
there be hearts to hold the love. Let there be truth. Let there be minds to know the truth.

B *f*  
there be hearts to hold the love. Let there be truth. Let there be minds to know the truth.

Pno. *f*

Gtr. *f*

93

S *rit.* *ff* *div.*  
Let there be light. Let there be life to know the light.

A *ff* *div.*  
Let there be light. Let there be life to know the light.

T *ff* *div.*  
Let there be light. Let there be life to know the light.

B *ff* *div.*  
Let there be light. Let there be life to know the light.

Pno. *ff*

Gtr. *ff*