

Let There Be Light

SATB w. piano, clarinet and trumpet

Words and music by Lane Tracy

Duration 3:50

Proclamatory ♩ = 120

The musical score is arranged in a standard orchestral format. It begins with a piano introduction in 4/4 time, marked *mp*. The piano part features a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The Clarinet in B \flat and Trumpet in C parts enter with a rhythmic pattern, also marked *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics: "Let there be light. Let there be eyes to see the light. Let there be light. Let there be eyes to". The vocal parts are marked with dynamics *mp*, *sfz*, and *mf*. The piano part continues with a dynamic range from *ff* to *mf*. The Clarinet and Trumpet parts continue with their respective parts, marked *mf*. The score concludes with a final chord in the piano and a sustained note in the trumpet.

Let there be light

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The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Piano (Pno.), Clarinet (B♭ Cl.), and Trumpet (C Tpt.). The lyrics are: "see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let there be ears to hear it. Let there be mat-ter. Let there be hands to touch and feel." The score includes dynamic markings such as *sfz*, *mf*, and *ff*, and includes rehearsal marks 12 and 19. The piano part features chords and arpeggios, while the woodwinds play melodic lines.

S
see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let

A
see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let

T
see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let

B
see it. Let there be sound. Let there be ears to hear the sound. Let there be sound. Let

Pno.
ff *mf*

B♭ Cl.

C Tpt.
sfz *mf*

S
there be ears to hear it. Let there be mat-ter. Let there be hands to touch and feel.

A
there_ be ears to hear it. Let there be mat-ter. Let there be hands to touch and feel.

T
there_ be ears to hear it.

B
there be ears to hear it.

Pno.

B♭ Cl.

C Tpt.

Let there be light

25

S *mp*
Let there be mat ter. Let there be hands to hold it. Let there be time. Let there be lives to

A *mp*
Let there be mat ter. Let there be hands to hold it. Let there be time. Let there be lives to

T *mp*
Let there be mat-ter. Let there be hands to hold it.

B *mp*
Let there be mat ter. Let there be hands to hold it.

Pno. *mp*

B^b Cl. *mp*

C Tpt. *mp*

32

S *mf*
flow through time. Let there be time. Let there be lives to live it.

A *mf*
flow through time. Let there be time. Let there be lives to live it.

T *mf*
Let there be time. Let there be lives to live it.

B *mf*
Let there be time. Let there be lives to live it.

Pno. *mf*

B^b Cl. *mf*

C Tpt. *mf*

Let there be light

4

39 *Softly mp*

S
 Let there be rain. Let there be roots to drink the rain. Let there be rain. Let
 Let there be soil. Let there be plants to grow from soil. Let there be soil. Let

A
 Let there be rain. Let there be roots to drink the rain. Let there be rain. Let
 Let there be soil. Let there be plants to grow from soil. Let there be soil. Let

T
 8
 Let there be roots to drink the rain. Let there be rain. Let
 Let there be plants to grow from soil. Let there be soil. Let

B
 Let there be rain. Let
 Let there be soil. Let

Pno.
mp

B♭ Cl.
mp

C Tpt.
mp

45

S
 there be roots to nou-rish.
 there be plants to flou-rish.

A
 there be roots to nou-rish.
 there be plants to flou-rish.

T
 8
 there be roots to nou-rish.
 there be plants to flou-rish.

B
 there be roots to nou-rish.
 there be plants to flou-rish.

Pno.
ff

B♭ Cl.
 45

C Tpt.
 45
ff

Let there be light

51 *mf*
S Let there be air.

mf
A Let there be air. Let there be lungs to breathe the air. Let there be

mf
T Let there be air. Let there be lungs to breathe the air. Let there be

mf
B Let there be air. Let there be lungs to breathe the air. Let there be

Pno. *mf*

B♭ Cl. *ff* *mf*

C Tpt. *mf*

58 *div.*
S Let there be air. Let there be spi-ces. Let there be tongues to taste the tang.

A air. Let there be lungs to breathe it. Let there be spi-ces. Let there be tongues to taste the tang.

T air. Let there be lungs to breathe it.

B air. Let there be lungs to breathe it.

Pno.

B♭ Cl.

C Tpt.

Broader ♩ = 106

S
A
T
B

Let there be love. Let
Let there be love. Let
Let there be love. Let
Let there be love. Let

Pno.

B♭ Cl.

C Tpt.

83

there be hearts to hold the love. Let there be love. Let there be hearts to hold the love.
there be hearts to hold the love. Let there be love. — Let there be hearts to hold the love.
there be hearts to hold the love. Let there be love. Let there be hearts to hold the love.
there be hearts to hold the love. Let there be love. Let there be hearts to hold the love.

Pno.

B♭ Cl.

C Tpt.

Let there be light

8

89

S
Let there be truth. Let there be minds to know the truth.

A
Let there be truth. Let there be minds to know the truth.

T
Let there be truth. Let there be minds to know the truth.

B
Let there be truth. Let there be minds to know the truth.

Pno.

B \flat Cl.

C Tpt.

93

S
Let there be light. *rit.* Let there be life to know the light. *ff* *div.*

A
Let there be light. Let there be life to know the light. *ff* *div.*

T
Let there be light. Let there be life to know the light. *ff* *div.*

B
Let there be light. Let there be life to know the light. *ff* *div.*

Pno.

B \flat Cl.

C Tpt.

ff