

Morning so fair

8
70

S *mf*
While life and moun - tains last our pil - grim

A *mf*
While life and moun - tains last our pil - grim

T *mf*
While life and moun - tains last our pil - grim

B *mf*
While life and moun - tains last our pil - grim

Pno. *mf*

74

S *ff* *mp*
song re - sounds, pil - grim song.

A *ff* *mf* *mp*
song re - sounds, our pil - - grim song.

T *ff* *mf* *mp*
song re - sounds, our pil - - grim song.

B *ff* *mf* *mp*
song re - sounds, our pil - - grim song.

Pno. *ff* *mp* *p*

60 *mp*

S — from the sha-dowed past: still — shall our pil-grim song,

A — from the sha-dowed past: still — shall our pil-grim song,

T — from the sha-dowed past, the sha-dowed past: still — shall our pil-grim song,

B — from the sha-dowed past, the sha-dowed past: still — shall our pil-grim song,

Pno. *mp*

65 *mf* *f*

S bu-oy-ant and brave and strong, re-sound while life and moun-tains last.

A bu-oy-ant and brave and strong, re-sound while life and moun-tains last.

T bu-oy-ant and brave and strong, re-sound while life and moun-tains last.

B bu-oy-ant and brave and strong, re-sound while life and moun-tains last.

Pno. *mf* *f*

Morning so fair

6

Allegro (M.M. ♩ = c. 120)

50

S *mf* Age — af - ter age we rise, *mp* age af - ter age we rise,

A *mf* Age — af - ter age we rise, *mp* age af - ter age we rise,

T *mf* Age — af - ter age we rise, *mp* age af - ter age we rise,

B *mf* Age — af - ter age we rise, *mp* age af - ter age we rise,

Pno. *mf* *mp*

55

S *mf* be - neath e - ter - nal skies in - to the light *f*

A *mf* be - neath e - ter - nal skies, *f* in - to the light

T *mf* be - neath e - ter - nal skies, *f* in - to the light

B *mf* be - neath e - ter - nal skies in - to the light *f*

Pno. *f*

39 *mf*

S
Brigh-ter is faith's sur-mise, shi-ning in pil - grim eyes, from which our

A
Brigh-ter is faith's sur-mise, shi-ning in pil - grim eyes, from which our

T
Brigh-ter is faith's sur-mise, shi-ning in pil - grim eyes, from which our

B
Brigh-ter is faith's sur-mise, shi-ning in pil - grim eyes, from which our

Pno. *mf*

44 *f*

S
wa - king spi - rits spring. Sing-ing our joy - ous song.

A
wa - king spi - rits spring. Sing-ing our joy - ous song.

T
wa - king spi - rits spring. Sing-ing our joy - ous song.

B
wa - king spi - rits spring. Sing-ing our joy - ous song.

Pno. *f* *accel.*

Morning so fair

4
30

S *mp* Tall are the ver - dant trees; *mf* deep are the fla - shing seas;

A *mp* Tall are the ver - dant trees; *mf* deep are the fla - shing seas;

T *mp* Tall are the ver - dant trees; *mf* deep are the fla - shing seas;

B *mp* Tall are the ver - dant trees; *mf* deep are the fla - shing seas;

Pno. *mp* *mf*

35

S *f* glo - ri - ous each won - der the sea - sons bring.

A *f* glo - ri - ous each won - der the sea - sons bring.

T *f* glo - ri - ous each won - der the sea - sons bring.

B *f* glo - ri - ous each won - der the sea - sons bring.

Pno. *f*

Morning so fair

20

S
march a-long, sing-ing our joy-ous song, as through an earth-ly pa-ra-

A
march a-long, sing-ing our joy-ous song, as through an earth-ly pa-ra-

T
8
mf Sing-ing our joy-ous song, as through an earth-ly pa-ra-

B
mf Sing-ing our joy-ous song, as through an earth-ly pa-ra-

Pno.

25

S
mf *mp* *mf* *f*
dise. Sing-ing our joy-ous song.

A
mf *mp* *mf* *f*
dise, pa-ra-dise. Sing-ing our joy-ous song.

T
8
mf *mp* *mf* *f*
dise. Sing-ing our joy-ous song.

B
mf *mp* *mf* *f*
dise, pa-ra-dise. Sing-ing our joy-ous song.

Pno.

Morning so fair

2
10

S
Night veiled in mys - te - ry, glo - ri - ous the earth, glo - ri - ous the

A
mys - te - ry. glo - ri - ous the earth, glo - ri - ous the

T
8 mys - te - ry, glo - ri - ous the earth, glo - ri - ous the

B
Night veiled in mys - te - ry, glo - ri - ous the earth, the

Pno.

15

S
earth and re - splen - dent skies! Pil - grims, we

A
earth and re - splen - dent skies! Pil - grims, we

T
8 earth and re - splen - dent skies!

B
earth and re - splen - dent skies!

Pno.

Morning So Fair

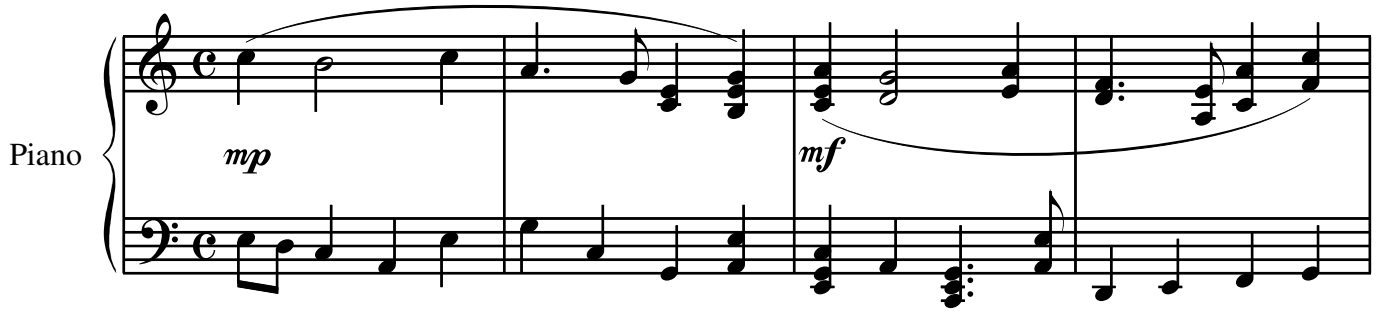
SATB w. piano

Text adapted from Vincent Silliman

Music by Lane Tracy

Moderato (♩ = c. 108)

Piano



mp *mf*

The piano introduction consists of two staves. The right hand starts with a melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamics are marked *mp* and *mf*.

S

mf *mp*

Mor - ning so fair to see. Mor - ning so fair to see.

A

mp

Mor - ning so fair to see. Mor - ning so fair to see. Night_ veiled in

T

mf *mp*

Mor - ning so fair to see. Mor - ning so fair to see. Night_ veiled in

B

mf

Mor - ning so fair to see. Mor - ning so fair to see.

Pno.

mp



The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Mor - ning so fair to see. Mor - ning so fair to see. Night_ veiled in". The dynamics are marked *mf* and *mp*. A measure rest is indicated by a '5' above the staff.

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