

# On Balance

SATB w. piano

Music and lyrics by Lane Tracy

Moderato ♩ = 106

Duration: 4' 50"

Piano

*mf*

*mp* *mf*

S

*mf*

1. Feel the mass of Earth pull-ing on your heart.  
2. Know the spin-ning Earth un-der-neath your feet.

Feel the pull of  
Know the blow-ing

A

*mf*

1. Feel the mass of Earth pull-ing on your heart.  
2. Know the spin-ning Earth un-der-neath your feet.

Feel the pull of  
Know the blow-ing

T

*mf*

1. Feel the trod-den earth push a-against your feet.  
2. Know the tug of Moon ge-ne-ra-ting tides.

B

*mf*

1. Feel the trod-den earth push a-against your feet. Feel the pull of  
2. Know the tug of Moon ge-ne-ra-ting tides. Know the blow-ing

# On Balance

2

14 *f*

S stars call-ing you to rise. The for - ces of Earth are in  
winds bil-low-ing your sails. The tides and the Earth-spin are

A stars call-ing you to rise. Feel the tug of weight hol-ding you to ground. The for - ces of Earth are in  
winds bil-low-ing your sails. Know the tower-ing hills hol-ding back the winds. The tides and the Earth-spin are

T 8 Feel the tug of weight hol-ding you to ground. The for - ces of Earth are in  
Know the tower-ing hills hol-ding back the winds. The tides and the Earth-spin are

B stars call-ing you to rise. The for - ces of Earth are in  
winds bil-low-ing your sails. The tides and the Earth-spin are

14 *f*

19 *mf*

S ba - lance. Feel the ba - lance as you stride a-  
ba-lanced. Know the ba - lance as you ride the

A ba - lance. Their push and pull hold you stea - dy. Feel the ba - lance as you stride a-  
ba-lanced. The orbs are spin-ning in con-cert. Know the ba - lance as you ride the

T 8 ba - lance. Their push and pull hold you stea - dy. As you stride a-  
ba-lanced. The orbs are spin-ning in con-cert. As you ride the

B ba - lance. Their push and pull hold you stea - dy. As you stride a-  
ba-lanced. The orbs are spin-ning in con-cert. As you ride the

19 *mf*

On Balance

24

S  
long. seas. Feel the ba - lance as you keep your — stride.  
Know the ba - lance as you sail a - long.

A  
long. seas. Feel the ba - lance as you keep your — stride.  
Know the ba - lance as you sail a - long.

T  
long be-long - ing, seas in sea - son, feel the ba - lance as you keep your — stride.  
know the ba - lance as you sail a - long.

B  
long be-long - ing, seas in sea - son, feel the ba - lance as you keep your — stride.  
know the ba - lance as you sail a - long.

29

*mp*

34

S  
*mf* See the tall trees stan - ding in sun - light.  
*mf* Feel the warmth of sun - shine up - on you.

A  
*mf* See the tall trees stan - ding in sun - light. —  
Feel the warmth of sun - shine up - on — you. —

34

*mf*

On Balance

4

39

S  
A  
T  
B

See the dark 'ning  
Feel the cold of

See the dark 'ning  
Feel the cold of

See the dark-ness fra - ming the stars.  
Feel the coo-ling breeze on your brow.

See the wa - ters shim-mer-ing in sun-light.  
Feel the warmth of camp - fires in win - ter.

See the dark-ness fra - ming the stars. —  
Feel the coo-ling breeze on your brow. —

See the wa - ters shim-mer-ing in sun-light.  
Feel the warmth of camp - fires in win - ter.

46

S  
A  
T  
B

clouds hide the sun.  
snow on the ground.

clouds hide the sun.  
snow on the ground.

The light and the dark-ness are ba-lanced.  
The warmth and the cool-ness are ba-lanced.

The light and the dark-ness are ba-lanced, the clouds and sun - shine are ba-lanced.  
The warmth and the cool-ness are ba-lanced, the fires and snow fall are ba-lanced.

the clouds and sun - shine are ba-lanced.  
the fires and snow fall are ba-lanced.

On Balance

52

S *f*  
See the ba-lance as you scan the skies, the ba-lance of dark-ness and light.  
Feel the ba-lance as you walk the fields, the ba-lance of cool-ness and warmth.

A  
As you scan the skies to see the ba-lance of dark-ness and light.  
As you walk the fields to feel the ba-lance of cool-ness and warmth.

T  
8  
Skies to see the ba-lance of dark-ness and light.  
fields to feel the ba-lance of cool-ness and warmth.

B *f*  
See the ba-lance of dark-ness and light.  
Feel the ba-lance of cool-ness and warmth.

*mp cresc.* *f* *> mp*

58

S *mf*  
Hear the sound of voi - ces sing - ing forth the  
Heed the call of con-science act - ing in your

A *mf*  
sing - ing forth the  
act - ing in your

T  
8

B

*cresc.*

On Balance

6

63

S  
mu - sic, fling - ing flocks of notes in the air. Hear the sound of si - lence be -  
life, — as - king you to do what is right. Heed the need for think - ing be -

A  
mu - sic, fling - ing flocks of notes in the air. Hear the sound of si - lence be -  
life, — as - king you to do what is right. Heed the need for think - ing be -

T  
8  
fling - ing flocks of notes in the air.  
as - king you to do what is right.

B  
Hear the sound of si - lence be -  
Heed the need for think - ing be -

63

*mf* *f*

67

S  
tween notes, the pause that se - pa - rates words.  
tween acts, the pause that helps us re - flect.

A  
tween notes, the pause that se - pa - rates words.  
tween acts, the pause that helps us re - flect.

T  
8  
the pause that se - pa - rates words. The song and the si - lence are  
the pause that helps us re - flect. The thought and the ac - tion are

B  
tween notes, the pause that se - pa - rates words. The song and the si - lence are  
tween acts, the pause that helps us re - flect. The thought and the ac - tion are

67

*mp* *p*

71

S

A

T

B

ba - lanced, the tones are framed by the rests. Hear the sound of voi - ces, the charm of  
 ba - lanced, the ac - tion shaped by the thought. Heed the call to ac - tion, the call to

71

75

S

A

T

B

as the notes and rests — play a ba - lanced role. Hear the ba - lance as the cho - rus  
 heed the call of con - science ba - lan - cing your deeds. Heed the ba - lance of a hap - py

75

song as the notes and rests — play a ba - lanced role. Hear the ba - lance as the cho - rus  
 think, heed the call of con - science ba - lan - cing your deeds. Heed the ba - lance of a hap - py

75

song as the notes and rests — play a ba - lanced role.  
 think, heed the call of con - science ba - lan - cing your deeds.

# On Balance

8  
80

S  
sings.  
heart. Hear the loud cre - scen - do of sound. Hear the mu - sic  
Know the act be - tween ev - ery pause. Heed the ba - lanced

A  
sings.  
heart. Hear the loud cre - scen - do of sound. Hear the mu - sic  
Know the act be - tween ev - ery pause. Heed the ba - lanced

T  
*mf* Hear the si - lence soft in the ear. Hear the loud cre - scen - do of sound. Hear the mu - sic  
*mf* Feel the rest be - tween ev - ery act. Know the act be - tween ev - ery pause. Heed the ba - lanced

B  
*mf* Hear the si - lence soft in the ear. Cre - scen - do of sound. Hear the mu - sic  
*mf* Feel the rest be - tween ev - ery act. Be - tween ev - ery pause. Heed the ba - lanced

The piano accompaniment consists of two staves. The right hand features a melodic line with dynamic markings *mf* and *f*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

85

S  
1. *mp* ba - lanced be - tween the loud notes and the soft.  
beat of a hap - py — 2. *ff* heart, hap - py heart.

A  
*mp* ba - lanced be - tween the loud notes and the soft. *ff* heart, hap - py heart.

T  
8 ba - lanced be - tween the loud notes. heart, hap - py heart.

B  
ba - lanced be - tween the loud notes. heart, hap - py heart.

The piano accompaniment continues with two staves. It includes first and second endings. The right hand has dynamic markings *mp* and *ff*. The left hand continues with harmonic support. A *rit.* marking is present above the piano part.