

River of Life

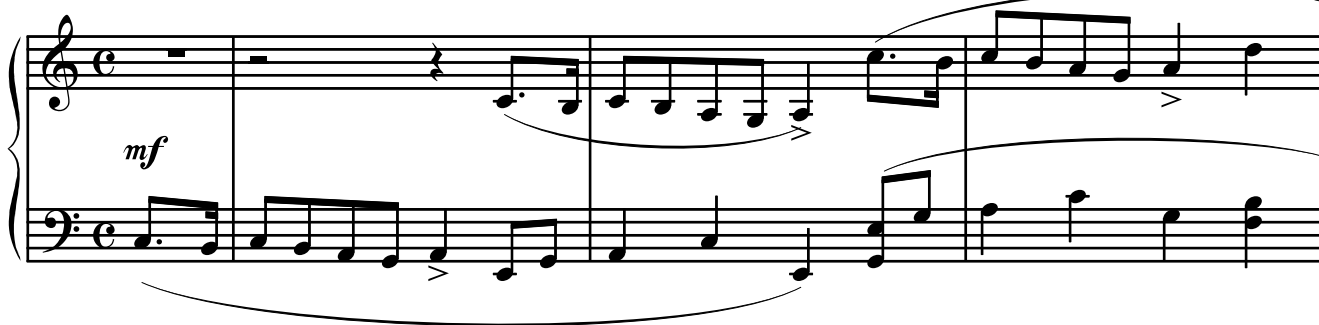
SATB w. piano

Music and Lyrics by Lane Tracy

Duration: 3:10

Moderato ♩ = 108

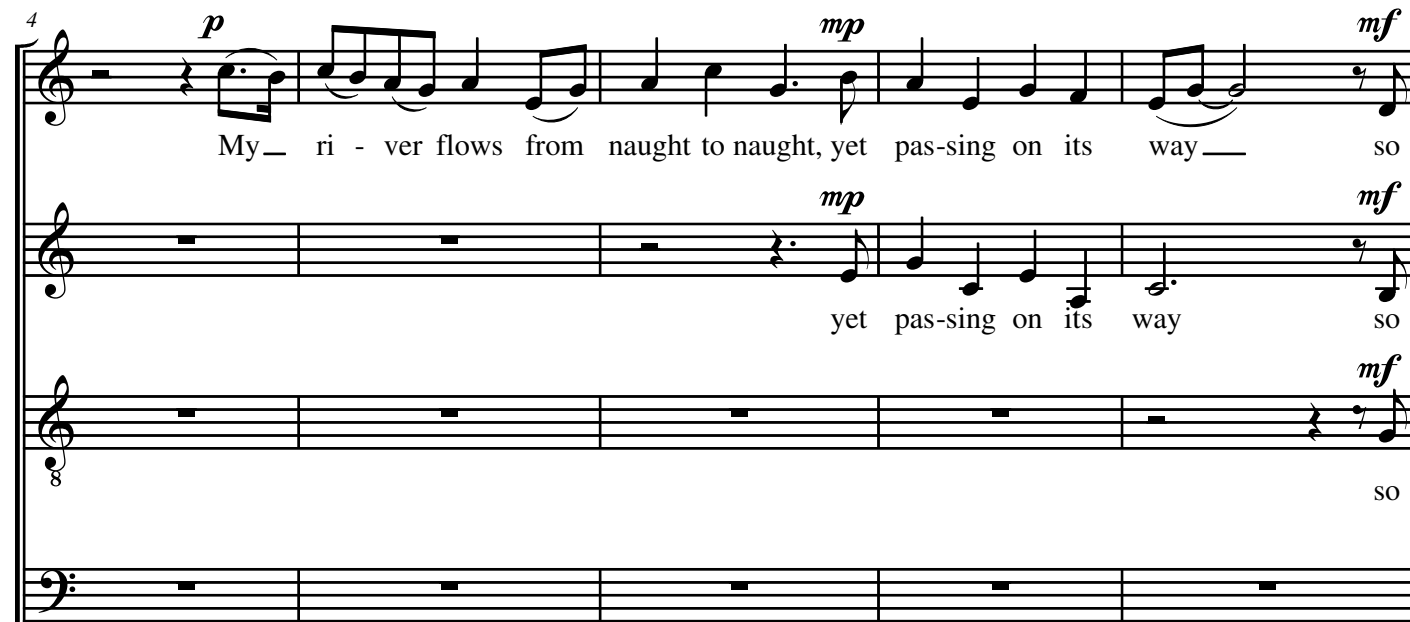
Piano



mf

The piano introduction consists of two staves. The right hand plays a melodic line with a slur over the first four measures and an accent on the fifth. The left hand plays a rhythmic accompaniment of eighth notes.

4



p *mp* *mf*

My_ ri - ver flows from naught to naught, yet pas-sing on its way_ so

mp *mf*

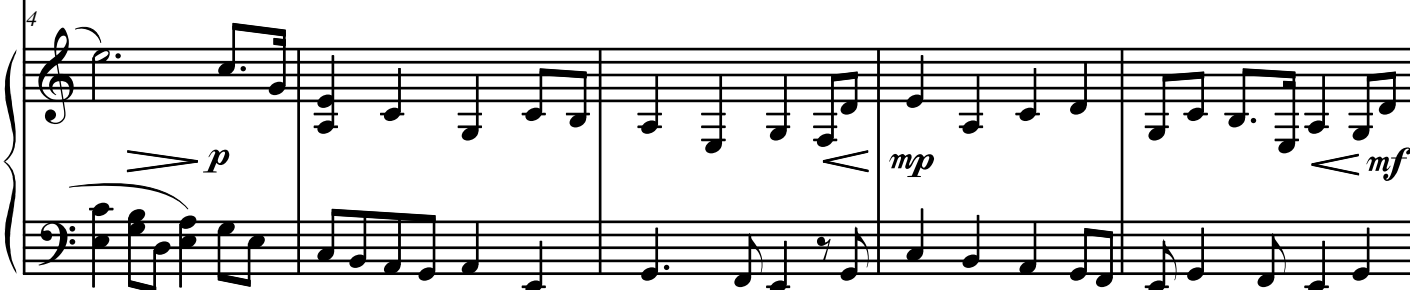
yet pas-sing on its way so

mf

so

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano accompaniment has dynamics *p*, *mp*, and *mf* marked. The lyrics are: "My_ ri - ver flows from naught to naught, yet pas-sing on its way_ so yet pas-sing on its way so so".

4



p *mp* *mf*

The piano accompaniment continues with dynamics *p*, *mp*, and *mf* marked. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

ma - ny ri - ches on di - splay, so ma - ny bat - tles fought. If I — but na - vi -

ma - ny ri - ches on di - splay, so ma - ny bat - tles fought. If I — but na - vi -

ma - ny ri - ches on di - splay, so ma - ny bat - tles fought. If I but na - vi -

so ma - ny bat - tles fought. If I — but na - vi -

gate the tide, the e - ter - nal ebb and flow, with life my cup will o - ver - flow and

gate the tide, the e - ter - nal ebb and flow, and flow, with life my cup will o - ver - flow and

gate the tide, the e - ter - nal ebb and flow, with life my cup will o - ver - flow and

gate the tide, the e - ter - nal ebb and flow, and flow, with life my cup will o - ver - flow and

19 *f*

I'll en - joy the ride. Ri - ver of life, hear now my song

I'll en - joy the ride. Ri - ver of life, hear now my song

8 I'll en - joy the ride. Ri - ver of life, hear now my song

I'll en - joy — the ride. Ri - ver of life, hear now my song

19

f *mp*

25 *mp* *f*

rip - pl - ing in the bree - zes, shou - ted by the throng.

mp *f*

rip - pl - ing in the bree - zes, shou - ted by the throng.

8 *mp* *f*

rip - pl - ing in the bree - zes, shou - ted by the throng.

mp *f*

rip - pl - ing in the bree - zes, shou - ted by the throng.

25

mf

mp
But why the start and where the end and what re - ward in sight? My

mp
But why the start and where the end and what re - ward in sight? My

mp
But why — the start and where the end and what re - ward in sight? My

mp
But why — the start and where the end and what re - ward in sight? My

mp

mf
map shows nei - ther left nor right, and else-where's 'round the bend. The earth a-bounds with

mf
map shows nei - ther left nor right, and else-where's 'round the bend. The earth — a-bounds with

mf
map shows nei - ther left nor right, and else-where's 'round the bend. The earth a-bounds with

mf
map shows nei - ther left nor right, and else-where's 'round the bend. The earth a-bounds with

mf

40

sight and sound, yet tells not where I stand. A le - gend writ - ten

sight and sound, yet tells not where I stand. A le - gend writ - ten

sight and sound, yet tells not where I stand, I stand. A le - gend writ - ten

sight and sound, yet tells not where I stand. A le - gend writ - ten

44

in the sand is no-where to be found. *f* Ri - ver of life, what do you

in the sand is no-where to be found. *f* Ri - ver of life, what do you

in the sand is no-where to be found. *f* Ri - ver of life, what do you

in the sand is no-where to be found. *f* Ri - ver of life, what do you

44

mp

50 *mf* *3* *mp*
 know? Rip - pl - ing e - ver on - ward where - e'er the winds may blow.

8 *mf* *3* *mp*
 know? Rip - pl - ing e - ver on - ward where - e'er the winds may blow.

mf *3* *mp*
 know? Rip - pl - ing e - ver on - ward where - e'er the winds may blow.

mf *3* *mp*
 know? Rip - pl - ing e - ver on - ward where - e'er the winds may blow.

50 *mf*

55

59 *mp*

62 *mf*

From dust to dust my path must go. My tracks will blow a - way. Yet mee - ting o - thers

From dust to dust my path must go. My tracks will blow a way. Yet mee - ting o - thers

From dust to dust my path must go. My tracks will blow a way. Yet mee - ting o - thers

From dust to dust my path must go. My tracks will blow a way, a-way. Yet mee - ting o - thers

62 *mf*

68

on the way and_ be they friend or foe, our dust will min - gle in the air, their

on the way and_ be_ they friend or_ foe, our dust will min - gle in the air, their

on the way and be they friend or foe, our dust will min - gle in the air, their

on the way and be_ they friend or foe, our dust will min - gle in the air, their

68

f *rit.*

paths with mine en - twine. A ta - pes - try of lives de - fines the nex - us of no - where, while

paths with mine en - twine. A ta - pes - try of lives de - fines the nex - us of no - where, while

paths with mine en - twine. A ta - pes - try of lives de - fines the nex - us of no - where, while

paths with mine en - twine. A ta - pes - try of lives de - fines the nex - us of no - where, while

f

ff

thru the sands of time a migh - ty ri - ver bears the web of life di - vine. _____

thru the sands of time a migh - ty ri - ver bears the web of life di - vine. _____

thru the sands of time a migh - ty ri - ver bears the web of life di - vine. _____

thru the sands of time a migh - ty ri - ver bears the web of life di - vine. _____

ff