

56

trees put forth new leaves to sing in joy be-neath the sky. — In

trees put forth new leaves to sing in joy be-neath the sky. — In

trees — put forth new leaves to sing in joy be-neath the sky. — In

trees put forth new leaves to sing in joy be-neath the sky. — In

Dynamics: *f*, *mp*

Pno.

Dynamics: *f*, *mp*

60

time of sil-ver rain when spring — and life — are new. —

time of sil-ver rain — when spring — and life — are new. —

time of sil-ver rain — when spring — and life — are new. —

time of sil-ver rain — when spring — and life — are new. —

Dynamics: *mf*, *f*, *ff*

Pno.

Dynamics: *mf*, *f*, *ff*

48

gras - ses grow and flow ers lift their heads, and o - ver all the plain the won der spreads. The

gras - ses grow and flow ers lift their heads, and o - ver all the plain the won der spreads. The

gras - ses grow — and flow ers lift their heads, and o - ver all the plain — the won der spreads. The

gras - ses grow and flow ers lift their heads, and o - ver all the plain the won der spreads. The

p

p

p

p

Pno.

48

p

52

but - ter-flies lift sil - ken wings to catch a rain - bow cry, — and

but - ter-flies lift sil - ken wings to catch a rain - bow cry, — and

but - ter-flies lift sil - ken wings to catch a rain - bow cry, — and

but - ter-flies lift — sil - ken wings to catch a rain - bow cry, — and

mf

mf

mf

mf

Pno.

52

mf

40

Four vocal staves (Soprano, Alto, Tenor, Bass) showing the beginning of the vocal line. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics "In" are written below the staves. The dynamic marking *mp* is present at the end of each staff.

Pno.

Piano accompaniment for measures 40-43. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is at the end of the system.

44

Four vocal staves with lyrics: "time of sil - ver rain _____ the earth puts forth new life a-gain. Green". The lyrics are repeated on all four staves. Dynamic markings *mf* and *f* are placed above the notes. The word "Green" is written in a larger font at the end of each line.

Pno.

Piano accompaniment for measures 44-47. The right hand plays chords and single notes corresponding to the vocal line. The left hand continues with a steady eighth-note accompaniment. Dynamic markings *mf* and *f* are present.

32 *f*
cry, and trees put forth new leaves to sing in joy be - neath the
f
cry, and trees put forth new leaves to sing in joy be - neath the
f
8 cry, and trees — put forth new leaves to sing in joy be - neath the
f
cry, and trees put forth new leaves to sing in joy be - neath the

Pno.
32 *f*
cry, and trees put forth new leaves to sing in joy be - neath the

36
sky. When spring — and life — are new.
sky. When spring — and life — are new.
8 sky. When spring — and life — are new.
sky. When spring — and life — are new.

Pno.
36 *mf*
sky. When spring — and life — are new.

In Time of Silver Rain

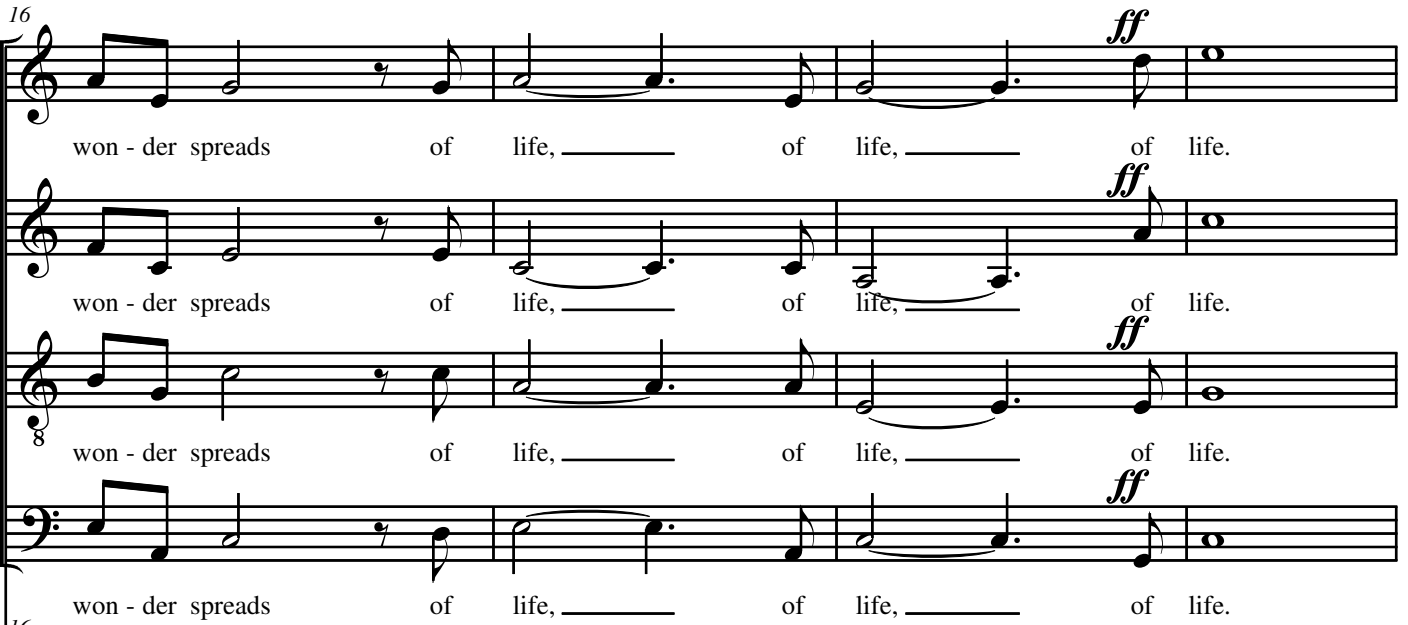
24 *mp* *mf*
 In time of sil - ver rain, _____ in time of sil - ver
mp *mf*
 In time of sil - ver rain, _____ in time of sil - ver
mp *mf*
 In time of sil - ver rain, _____ in time of sil - ver

Pno. 24 *mp* *mf*
 In time _____ of sil - ver

28
 rain _____ the but - ter - flies lift sil - ken wings to catch a rain - bow
 rain _____ the but - ter - flies lift sil - ken wings to catch a rain - bow
 rain _____ the but - ter - flies lift sil - ken wings to catch a rain - bow
 rain _____ the but - ter - flies lift sil - ken wings to catch a rain - bow

Pno. 28

16 *ff*



won - der spreads of life, _____ of life, _____ of life.

won - der spreads of life, _____ of life, _____ of life.

won - der spreads of life, _____ of life, _____ of life.

won - der spreads of life, _____ of life, _____ of life.

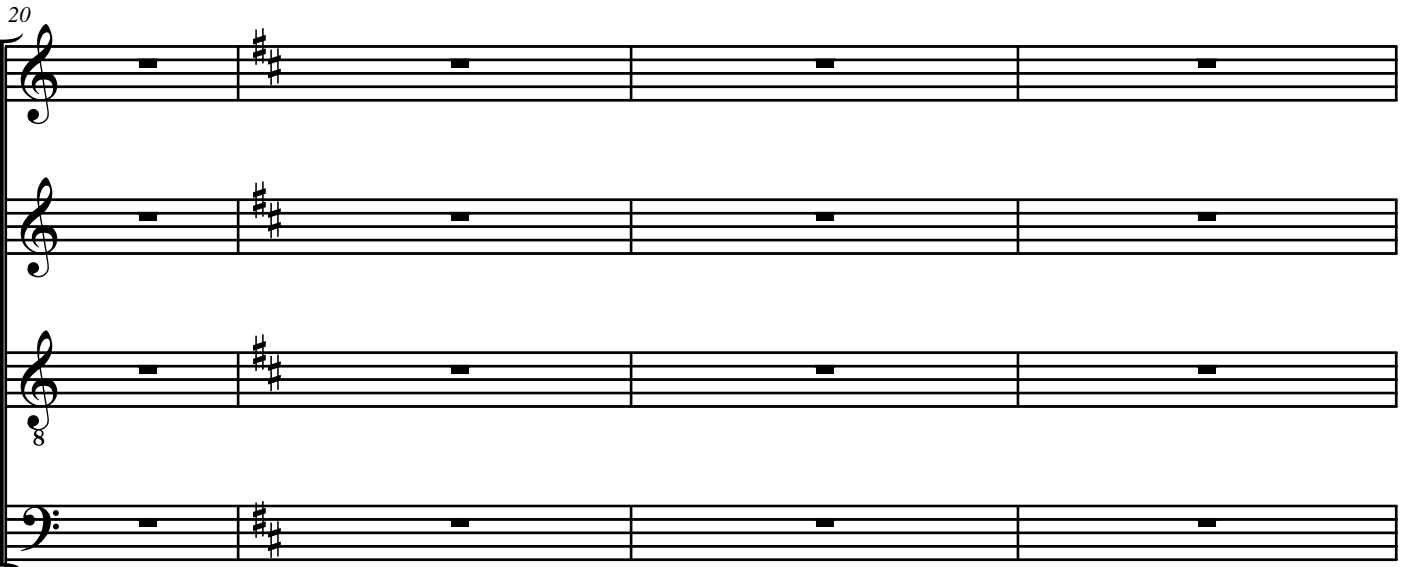
Detailed description: This block contains the first four vocal staves of the score. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The lyrics are 'won - der spreads of life, _____ of life, _____ of life.' The dynamic marking *ff* (fortissimo) is placed at the beginning of the first staff and above the final measure of each staff. The notes are mostly quarter and eighth notes with some rests.

Pno. 16 *ff*



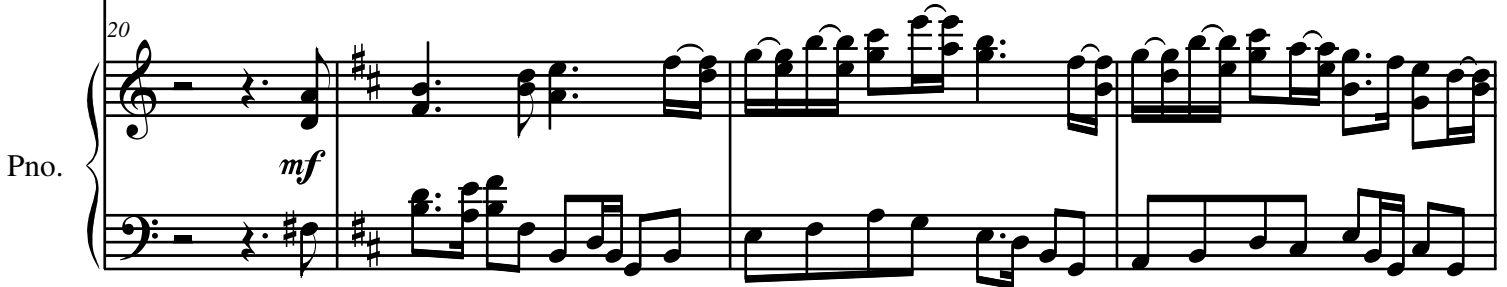
Detailed description: This block contains the first two staves of the piano accompaniment. The left hand (bass clef) plays a simple harmonic accompaniment with quarter notes and rests. The right hand (treble clef) plays chords and melodic fragments. The dynamic marking *ff* is placed above the right-hand staff. The key signature is one sharp (F#).

20



Detailed description: This block contains four empty vocal staves, each with a treble clef and a key signature of one sharp (F#). The staves are empty, indicating a rest or a change in the vocal line.

Pno. 20 *mf*



Detailed description: This block contains the last two staves of the piano accompaniment. The left hand (bass clef) plays a rhythmic accompaniment with eighth and sixteenth notes. The right hand (treble clef) plays a more complex melodic line with many sixteenth notes and slurs. The dynamic marking *mf* (mezzo-forte) is placed above the right-hand staff. The key signature is one sharp (F#).

In Time of Silver Rain

8 *mf* *p*

In time of sil-ver rain the earth puts forth new

life a-gain. In time of sil-ver rain the earth puts forth new

of sil-ver rain the earth puts forth new

life a-gain. of sil-ver rain the earth puts forth new

Pno. *mf* *p*

12 *f*

life a-gain. Green gras - ses grow and flow ers lift their heads, and o - ver all the plain the

life a-gain. Green gras - ses grow and flow ers lift their heads, and o - ver all the plain the

life a-gain. Green gras - ses grow and flow ers lift their heads, and o - ver all the plain the

life a-gain. Green gras - ses grow and flow ers lift their heads, and o - ver all the plain the

Pno. *sub.f*

For Jane and Jim Hunt

In Time of Silver Rain

SATB w. piano

Words by Langston Hughes

Music by Lane Tracy

Moderato ♩ = 90

Approx. 3 minutes

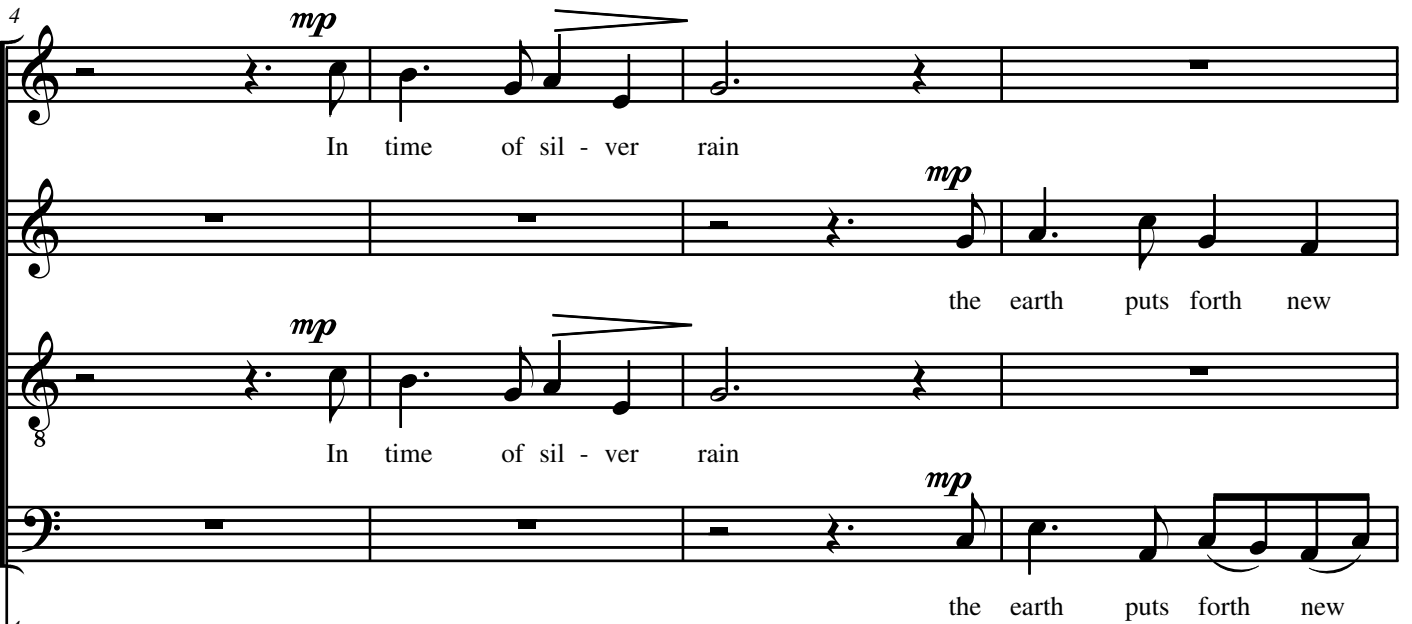
Piano



mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

4



mp

In time of sil - ver rain

mp

the earth puts forth new

8

mp

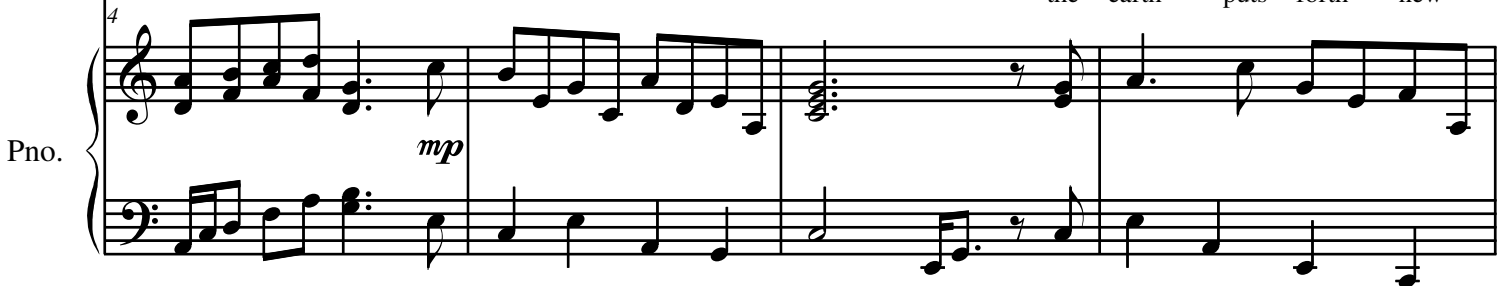
In time of sil - ver rain

mp

the earth puts forth new

The vocal section features four staves. The first two staves are for Soprano and Alto, and the last two are for Tenor and Bass. The lyrics are: "In time of silver rain the earth puts forth new". The dynamic is marked *mp*. There are fermatas over the first and third measures of each vocal line.

Pno.



mp

The piano accompaniment consists of two staves. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*.