

# *Visions of God*

SATB

Choir and solo quartet\*

Words and music by Lane Tracy

Duration: 4' 30"

\* The solo parts are intended to distinguish the "questions" from the "answers" and do not require trained voices. These parts could also be sung by small subgroups within each section of the choir or by a second small choir arranged antiphonally.

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Soprano *Choir f* God is all things. *Solo p* Who is God?

Alto *f* God is all things. *Solo p* What is God?

Tenor *f* God is all things. *Solo p* Who is God?

Bass *f* God is all things. *Solo p* What is God?

Piano *mp* *mf* *f* *p*

5 *p* What is God? *Choir f* God is you and God is me.

*p* Who is God? *Choir f* God is pure ab-strac-tion.

*Choir f* *Solo p* *Choir f* God is no - thing. What is God? God is you and God is me.

*Choir f* *Solo p* *Choir f* God is no - thing. Who is God? God is pure ab-strac-tion.

5 *f* *p* *f*

9 *All ff* *f*  
 God is all the u-ni-verse, or God is but a fig-ment. All of the a - bove.

*All ff* *f*  
 God is all the u-ni-verse, or God is but a fig-ment. All of the a - bove.

8 *All ff* *f*  
 God is all the u-ni-verse, or God is but a fig-ment. All of the a - bove.

*All ff* *f*  
 God is all the u-ni-verse, or God is but a fig-ment. All of the a - bove.

9 *ff* *f* *p*  
 Piano accompaniment for the first system.

13 *Choir* *f* *Solo p*  
 God is with us. God is near. Where is God?

*Choir* *f* *Solo p*  
 God is with us. God is near. Where is God?

8 *Solo p* *Choir f* *f*  
 Where is God? God in hea - ven. God is far.

*Solo p* *Choir f* *f*  
 Where is God? God in hea - ven. God is far.

13 *f* *p* *f* *p* *f*  
 Piano accompaniment for the second system.

17 Choir *f* All *ff*

God is in the air we breathe. God is ev' - ry-where at once, yea

God is in the air we breathe. God is ev' - ry-where at once, yea

8 God is in the de-tails. God is ev' - ry-where at once, yea

God is in the de-tails. God is ev' - ry-where at once, yea

Detailed description: This system contains the first four staves of music. The first two staves are for the choir, with lyrics 'God is in the air we breathe.' and 'God is ev' - ry-where at once, yea'. The next two staves are for the piano, with lyrics 'God is in the de-tails. God is ev' - ry-where at once, yea'. The piano part includes dynamic markings like *f* and *ff*, and a fermata over the final measure.

17 *ff*

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves. It features chords and melodic lines corresponding to the vocal parts, with a dynamic marking of *ff* and a fermata at the end.

20 Choir *f*

God is of the vast - ness. All sing al - le - lu - ia! God is e - ver.

God is of the vast - ness. All sing al - le - lu - ia! God is e - ver.

8 God is of the vast - ness. All sing al - le - lu - ia! God is e - ver.

God is of the vast - ness. All sing al - le - lu - ia!

Detailed description: This system contains the next four staves of music. The first two staves are for the choir, with lyrics 'God is of the vast - ness. All sing al - le - lu - ia! God is e - ver.' and 'God is e - ver.'. The next two staves are for the piano, with lyrics 'God is of the vast - ness. All sing al - le - lu - ia! God is e - ver.'. The piano part includes dynamic markings like *f* and *ff*, and a fermata over the final measure.

20 *f*

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. It features chords and melodic lines corresponding to the vocal parts, with a dynamic marking of *f* and a fermata at the end.

24 *f* *Solo p* *Choir f*

God is now. When was God? God is here a-mong us all.

*Solo p* *Choir f* *f*

When is God? God was ne-ver. God was not.

*f* *Solo p* *Choir f*

God is now. When was God? God is here a-mong us all.

*Solo p* *Choir f* *f*

When is God? God was ne-ver. God was not.

24 *p* *f* *p* *f*

28 *All ff*

God pre-sid-ed at cre - a - tion, God is gone for - e - ver.

*All ff*

God is dead and bur-ied. God pre-sid-ed at cre - a - tion, God is gone for - e - ver.

*All ff*

God pre-sid-ed at cre - a - tion, God is gone for - e - ver.

*All ff*

God is dead and bur-ied. God pre-sid-ed at cre - a - tion, God is gone for - e - ver.

28 *ff*

31 *p* *Choir f* *f*

All has been for - sa - ken. God is gra - cious. God is love.

*p* *Solo p*

All has been for - sa - ken. How is God?

*p* *Solo p*

All has been for - sa - ken. How is God?

*p* *Choir f* *f*

All has been for - sa - ken. God is gra - cious. God is love.

31 *p* *f* *p* *f*

35 *Solo p* *Choir f* *f*

How is God? Fear His wrath! God is kind to ev'-ry-one.

*Choir f* *f*

God is venge-ful. Fear His wrath! God is kind to ev'-ry-one.

*Choir f* *f*

God is venge-ful. Fear His wrath! God hurls fear-ful light-ning.

*Solo p* *Choir f* *f*

How is God? Fear His wrath! God hurls fear-ful light-ning.

35 *p* *f*

39 All *ff*. *mf* *f*

God is hap-py with Her flock, yet She is full of sor - row. All are gone a - stray.

8 God is hap-py with Her flock, yet She is full of sor - row. All are gone a - stray.

8 God is hap-py with Her flock, yet She is full of sor - row. All are gone a - stray.

8 God is hap-py with Her flock, yet She is full of sor - row. All are gone a - stray.

39 *ff* *mf* *f*

43 Choir Solo *p* Choir *f* Solo *p*

God is u-ni-ty. What is God's num-ber? God is tri-ni-ty. What is God's num-ber?

8 God is u-ni-ty. What is God's num-ber? God is tri-ni-ty. What is God's num-ber?

8 God is u-ni-ty. What is God's num-ber? God is tri-ni-ty. What is God's num-ber?

8 God is u-ni-ty. What is God's num-ber? God is tri-ni-ty. What is God's num-ber?

43 *p* *f* *p*

47 *Choir f* God the fa-ther, God the son, God the ho-ly spi-rit. *All ff* Pan-the-ons of gods in hea-ven

*Choir f* God the fa-ther, God the son, God the ho-ly spi-rit. *All ff* Pan-the-ons of gods in hea-ven

*Choir f* God the fa-ther, God the son, God the ho-ly spi-rit. *All ff* Pan-the-ons of gods in hea-ven

*Choir f* God the fa-ther, God the son, God the ho-ly spi-rit. *All ff* Pan-the-ons of gods in hea-ven

47 *f* *ff*

50 *Choir f* fro-lick-ing with mere mor-tals. All of them a-bove. *Choir f* God is beau-ty.

*Choir f* fro-lick-ing with mere mor-tals. All of them a-bove. *Choir f* God is beau-ty.

*Choir f* fro-lick-ing with mere mor-tals. All of them a-bove. *Choir f* God is beau-ty.

*Choir f* fro-lick-ing with mere mor-tals. All of them a-bove. *Choir f* God is beau-ty.

50 *f*

3



54 Solo *p*                      Choir *f*                      Solo *p*                      All *f*

What is God's i-mage?    God is har-mo-ny.    What is God's mu-sic?    Pic-ture God up - on\_\_ a throne,

Solo *p*                      Choir *f*                      Solo *p*                      All *f*

What is God's i-mage?    God is har-mo-ny.    What is God's mu-sic?    Pic-ture God up - on\_\_ a throne,

Solo *p*                      Choir *f*                      Solo *p*                      All *f*

8    What is God's i-mage?    God is har-mo-ny.    What is God's mu-sic?    Pic-ture God up - on\_\_ a throne,

Solo *p*                      Choir *f*                      Solo *p*                      All *f*

What is God's i-mage?    God is har-mo-ny.    What is God's mu-sic?    Pic-ture God up - on\_\_ a throne,

54

*p*                      *f*                      *p*                      *f*

58

hand - ing down com-mand - ments,    an - gels fly - ing all a - bout while pluck - ing on their harp strings.

hand - ing down com-mand - ments,    an - gels fly - ing all a - bout while pluck - ing on their harp strings.

8    hand - ing down com-mand - ments,    an - gels fly - ing all a - bout while pluck - ing on their harp strings.

hand - ing down com-mand - ments,    an - gels fly - ing all a - bout while pluck - ing on their harp strings.

*ff*                      *ff*                      *ff*                      *ff*

58

*ff*

61

Solo *f* > , Choir

All are chan-ting Om. God is mys-te-ry.

Solo *f* > , Choir

All are chan-ting Om. God is mys-te-ry.

Solo *f* > , Choir

All are chan-ting Om, \_\_\_\_\_ Om. God is mys-te-ry.

Solo *f* > , Choir

All are chan-ting Om, Om. God is mys-te-ry.

61

65 Solo *p* > Choir *f* Solo

Why is God? God is ma - gic. Now She's gone.

Solo *p* > Choir *f* Solo

Why is God? God is ma - gic. Now She's gone.

Solo *f* > Choir Solo

God is why. God is ma - gic. God is here.

Solo *f* > Choir Solo

God is why. God is ma - gic. God is here.

65

*p* *f*

68 All *ff*

God cre-a - ted hea-ven and earth, rest-ing on the Sab-bath. God ma-ni-pu-lates the cos-mos,

God cre-a - ted hea-ven and earth, rest-ing on the Sab-bath. God ma-ni-pu-lates the cos-mos,

God cre-a - ted hea-ven and earth, rest-ing on the Sab-bath. God ma-ni-pu-lates the cos-mos,

Gods cre-a - ted hea-ven and earth, rest-ing on the Sab-bath. God ma-ni-pu-lates the cos-mos,

71 *rit.*

play-ing by Her, His, Its own rules. All \_\_\_\_\_ for Her a - muse - ment.

play-ing by Her, His, Its own rules. All \_\_\_\_\_ for Its or Her a - muse - ment.

play-ing by Her, His, Its own rules. All \_\_\_\_\_ for His a - muse - ment.

play-ing by Her, His, Its own rules. All for Their or Its or His a - muse - ment.

74 *f* *dim.*  
 All is real is play is  
*f* *dim.*  
 All is real and all is play and all is  
*f* *dim.*  
 8 All is real, all is play is  
*f* *dim.*  
 All is real and all is play and all is

74 *mf* *dim.*

77 *pp* *ppp*  
 God is Om, and Om - ni is all.  
*pp* *ppp*  
 God and all is Om, and Om - ni is all.  
*pp* *ppp*  
 8 God and all is Om, and Om - ni is all.  
*pp* *ppp*  
 God and all is Om, and Om - ni is all.

77 *pp* *ppp*