

For the choir of the Unitarian Universalist Fellowship of Raleigh

Welcome!

SATB with piano

Words and music by
Lane Tracy © 2006

Allegro Moderato ♩ = 115 Duration: 3' 15"

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of **Allegro Moderato** and a metronome marking of ♩ = 115. The duration is noted as 3' 15". The key signature has one flat (B-flat) and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) all start with a rest for two measures before entering with the lyrics "Wel-come!". The piano accompaniment begins in the first measure with a melody in the right hand and a bass line in the left hand. The lyrics "Wel-come" are written below the piano part at the end of the score.

Copies may be ordered from Tracymusic, 106 Talon Dr., Cary, NC 27511
or by e-mail: koorbats@yahoo.com

Welcome

4 *f* Wel come to our fel - low ship. *mf* Wel come to our pul-pit. —

4 *f* Wel come to our fel - low ship. *mf* Wel come to our pul-pit. —

8 *f* Wel come to our fel - low ship. *mf* Wel come to our pul-pit — and

4 *f* Wel come to our fel - low ship. *mf* Wel come to our pul-pit. —

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano part is in grand staff. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The lyrics are: 'Wel come to our fel - low ship. Wel come to our pul-pit. —'.

8 *f* Wel - come to our world. *mp* Meet us! —

8 *f* Wel - come to our world. *mp* Meet us! Greet us!

8 *f* wel - come to our world. *mp* Meet us! —

8 *f* Wel come, to our world. *mp* Meet us! Greet us!

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano part is in grand staff. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The lyrics are: 'Wel - come to our world. Meet us! —', 'Wel - come to our world. Meet us! Greet us!', 'wel - come to our world. Meet us! —', and 'Wel come, to our world. Meet us! Greet us!'.

12

Come as our new mi-ni-ster. Come in - to our mee-ting. —

Come as our new mi-ni-ster. Come in - to our mee-ting. —

8 Come as our new mi-ni-ster. Come in - to our mee-ting. —

12 Come as our new mi-ni-ster. Come in - to our mee-ting — and

16

Come in - to our hearts. *f* Hear us! — *mf*

Come in - to our hearts. *f* Hear us! — *mf* Lis-ten!

8 Come in - to our hearts. *f* Hear us! — *mf* Lis-ten!

16 come in - to our hearts. *f* Hear us! — *mf*

20

Hear our joys and sor-rows. Hear our ma - ny voi-ces.

Hear our joys and sor-rows. Hear our ma - ny voi-ces.

8 Hear our joys and sor-rows spo-ken. Hear our ma - ny voi-ces ri - sing.

20 Hear our joys and sor-rows spo-ken. Hear our ma - ny voi-ces ri - sing.

24

Hear us as we sing. *f* *div.* See us! *mf*

Hear us as we sing. *f* See us! *mf*

8 Hear us as we sing. *f* See us! Watch us! *mf*

Hear us as we sing. *f* See us! Watch us! *mf*

24

28

We are ma - ny co - lours. We are young and
We are ma - ny co - lours. We are young and
8 We are ma - ny co - lours and cul - tures. We are young and

28

We are ma - ny co - lours and cul - tures. We are young and

31

ol-der. We are straight and gay.
ol-der, wi-ser. We are straight and gay.
8 ol-der, wi-ser. We are straight and gay.

31

ol-der. We are straight and gay.

35 *mp*

Wel come, join us, hear us sing. Wel - come, hear our

mp

Hear us sing our wel - come, hear our

mp

Wel-come, hear our

35 *mp*

Our

38 *mf*

gree - ting song. Wel-come! Join us! See us! Hear us

mf

gree - ting song. Wel - come! Join us! See us! Hear us

mf

gree-ting song. Wel - come! Join us! See us! Hear

mp *mf*

gree - ting song of wel - come. Join us! See us! Hear us

38 *mf*

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 35-37) features a vocal line with lyrics and a piano accompaniment. The second system (measures 38-41) continues the vocal line and piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a piano introduction starting at measure 35 and a piano accompaniment starting at measure 38.

41

as we sing our wel - come.

as we sing our wel - come.

8 as we sing our wel - come.

as we sing our wel - come.

41

poco rit.

mp

Moderato ♩ = 106

44

mp

Show us! Show us that you care for us.

mp

Show us! Show us that you care for us.

mp >

8 Show us! Show us! Show us that you care for us.

mp >

Show us! Show us! Show us that you care for us.

44

48 *mf* Show us ___ ways to wor-ship ___ and show us ___ ways to live. *f*

mf Show us ___ ways to wor-ship. ___ *f* Show us ___ ways to live.

8 *mf* Show us ___ ways to wor-ship. ___ *f* Show us ___ ways to live.

mf Show us ___ ways to wor-ship. ___ *f* Show us ___ ways to live.

48 *mf* *f*

52 *mp* Tell us! ___ Talk with us of co-ve nants.

mp Tell us! ___ Teach us! Talk with us of co-ve nants.

8 *mp* Tell us! ___ Talk with us of co-ve nants.

mp Tell us! ___ Teach us! Talk with us of co-ve nants.

52 *mp*

56 *mf* Share with us your wis - dom. — *f* Share with us your faith.

mf Share with us your wis - dom. — *f* Share with us your faith.

mf Share with us your wis - dom. — *f* Share with us your faith.

mf Share with us your wis - dom — and share with us your faith.

56 *mf* *f*

60 *mf* Help us! — *f* Help us build com-

mf Help us! — *f* Help us build com-

mf Aid us! — *f* Help us build com-

mf Aid us! — *f* Help us build com-

60 *mf*

63

mu-ni ty. Help us ___ with our rhy thm. ___ Help us ___ all to

mu-ni ty. Help us ___ with our rhy thm. ___ Help us ___ all to

8 mu-ni ty. Help us ___ with our rhy thm. ___ Shake it! ___ Help us ___ all to

63 mu-ni ty. Help us ___ with our rhy thm. ___ Shake it! ___ Help us ___ all to

67

grow. Lead us! ___ Lead us ___ as we

grow. Lead us ___ for-ward. Lead us ___ as we

8 grow. Lead us ___ for-ward. Lead us ___ as we

67 grow. *poco accel.* Lead us! ___ Lead us ___ as we

71 *mf* *f*

me-di tate. Lead us — in our out-reach. — Lead us faith - ful-

me-di tate. Lead us — in our out-reach. — Lead us faith - ful-

8 *mf* *f*

me-di tate. Lead us — in our out-reach — ac-tion. Lead us faith - ful-

me-di tate. Lead us — in our out-reach — ac-tion. Lead us faith - ful-

71 *mf* *f*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in grand staff. The lyrics are: 'me-di tate. Lead us — in our out-reach. — Lead us faith - ful-'. The first vocal staff has a measure rest at the beginning. Dynamics are marked *mf* and *f*. A piano number '8' is written below the third vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

75 *mf*

ly. Show us, tell us, help our search

ly. Help our search

8 ly.

ly.

75 *mf*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in grand staff. The lyrics are: 'ly. Show us, tell us, help our search' and 'ly. Help our search'. The first vocal staff has a measure rest at the beginning. Dynamics are marked *mf*. A piano number '8' is written below the third vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

79

for the mea - ning of our lives. *f* Lead us! Lead us!

for the mea - ning of our lives. *f* Lead us! Lead us!

mf For the mea-ning of our lives. *f* Lead us! Lead us!

mf Mea ning of our lives and lead us! Lead us!

79

f

Detailed description: This block contains the musical notation for measures 79-81. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "for the meaning of our lives. Lead us! Lead us!". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

82

Help us to cre - ate a bet - ter fu - ture. *ff*

Help us to cre - ate a bet - ter fu - ture. *ff*

8 Help us to cre - ate a bet - ter fu - ture. *ff*

Help us to cre - ate a bet - ter fu - ture. *ff*

82

ff

Detailed description: This block contains the musical notation for measures 82-84. It includes four vocal staves and a piano accompaniment. The lyrics are: "Help us to create a better future.". The piano part continues with a similar accompaniment style. Dynamics include *ff*. The piece concludes with a final chord in the piano part.