

Welcome

14

14 Join us in our con-gre-ga-tion. Come in - to our hearts.
We are young and ol-der, wi-ser. We are straight and gay.

mf *f*

18

18 Wel-come, join us, hear us sing our

mp

21

21 wel come, hear our gree-ting song. Wel-come! Join us!

mf

24

24 See us! Hear us as we sing our wel - come.

f

Welcome!

Words and music by Lane Tracy

♩ = 115

Wel-come! Join us! Wel-come to our
Lis-ten! Hear us! Hear our joys and

mp *mf* *f*

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The tempo is marked as quarter note = 115. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f).

fel - low - ship. Wel-come to our ser - vice and
sor - rows. Hear our ma - ny voi - ces. and

mf

This system contains measures 4 through 7. The vocal line continues with lyrics. The piano accompaniment and bass line provide harmonic support. A mezzo-forte (mf) dynamic is indicated.

wel - come to our world.
hear us as we sing.

f

This system contains measures 8 through 10. The vocal line concludes with the lyrics. The piano accompaniment and bass line continue. A forte (f) dynamic is indicated.

Meet us! Greet us! Come as our new mem - bers. and friends.
See us! Know us! We are ma - ny co - lours and cul - tures.

mp

This system contains measures 11 through 14. The vocal line continues with lyrics. The piano accompaniment and bass line provide harmonic support. A mezzo-piano (mp) dynamic is indicated.