

For the choir of the Unitarian Universalist Fellowship of Raleigh

# Welcome!

(New Members)

SATB with piano

Words and music by Lane Tracy

**Allegro Moderato** ♩ = 115 Duration: 3' 15"

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro Moderato' with a quarter note equal to 115 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Wel - come!' for Soprano and Alto, and 'Join us!' for Tenor and Bass. The piano part provides accompaniment throughout.

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Welcome

4 *f* Wel-come to our fel-low-ship. *mf* Wel-come to our ser-vice — and

4 *f* Wel-come to our fel-low-ship. *mf* Wel-come to our ser-vice —

8 *f* Wel-come to our fel-low-ship. *mf* Wel-come to our ser-vice — and

4 *f* Wel-come to our fel-low-ship. *mf* Wel-come to our ser-vice —

8 *f* wel-come to our world. *mp* Meet us! —

8 *f* Wel come to our world. *mp* Meet us! Greet us!

8 *f* wel come to our world. *mp* Meet us! —

8 *f* Wel-come, to our world. *mp* Meet us! Greet us!

12

Come as our new mem-bers. Come in - to our mee ting and

Come as our new mem-bers Come in - to our mee ting,

8 Come as our new mem-bers. Come in - to our mee ting,

12 Come as our new mem-bers. Come in - to our mee ting and

16

come in - to our hearts. *f* Hear us! *mf*

come in - to our hearts. *f* Hear us! *mf* Lis-ten!

8 come in - to our hearts. *f* Hear us! *mf* Lis-ten!

come in - to our hearts. *f* Hear us! *mf*

16 come in - to our hearts. *f* Hear us! *mf*

20

Hear our joys and sor-rows. Hear our ma - ny voi-ces.

Hear our joys and sor-rows. Hear our ma - ny voi-ces.

Hear our joys and sor-rows spo-ken. Hear our ma - ny voi-ces ri - sing.

Hear our joys and sor-rows spo-ken. Hear our ma - ny voi-ces ri - sing.

20

24

Hear us \_\_\_ as we sing. See us!

Hear us \_\_\_ as we sing. See us!

Hear us \_\_\_ as we sing. See us! Watch us!

Hear us \_\_\_ as we sing. See us! Watch us!

24

28

We are — ma - ny co - lors. We are young and ol - der.

We are — ma - ny co - lors. We are young and ol - der, wi - ser.

8 We are — ma - ny co - lors and cul - tures. We are young and ol - der, wi - ser.

28

We are — ma - ny co - lors and cul - tures. We are young and ol - der.

32

We are straight and gay. *f*

We are straight and gay. *f*

8 We are straight and gay. *f*

32

We are straight and gay. *f*

Welcome

35 *mp*

Wel come, join us, hear us sing. Wel - come, hear our

*mp*

Hear us sing our wel - come, hear our

*mp*

Wel-come, hear our

35 *mp*

Our

38 *mf*

gree - ting song. Wel-come! Join us! See us! Hear us

*mf*

gree - ting song. Wel - come! Join us! See us! Hear us

*mf*

gree-ting song. Wel - come! Join us! See us! Hear

*mp* *mf*

gree - ting song of wel - come. Join us! See us! Hear us

38 *mf*

41

as we sing our wel - come.

as we sing our wel - come.

8 as we sing our wel - come.

as we sing our wel - come.

41

*poco rit.*

*mp*

**Moderato** ♩ = 106

45

*mp*

Know us! Know that we are learn - ing.

*mp*

Know us! Know that we are learn - ing.

*mp*

8 Know us! Know us! Know that we are learn - ing.

*mp*

Know us! Know us! Know that we are learn - ing.

45

48 *mf* Show us \_\_\_ ways to wor-ship \_\_\_ and show us \_\_\_ ways to live. *f*

*mf* Show us \_\_\_ ways to wor-ship. \_\_\_ and show us \_\_\_ ways to live. *f*

8 *mf* Show us \_\_\_ ways to wor-ship. \_\_\_ Show us \_\_\_ ways to live. *f*

*mf* Show us \_\_\_ ways to wor-ship. \_\_\_ Show us \_\_\_ ways to live. *f*

48 *mf* *f*

52 *mp* Hear us! Talk with us of co-ve-nants.

*mp* Hear us! Teach us! Talk with us of co-ve-nants.

8 *mp* Hear us! Talk with us of co-ve-nants.

*mp* Hear us! Teach us! Talk with us of co-ve-nants.

52 *mp*

56 *mf* Share with us your wis - dom. — Share with us your faith. *f*

*mf* Share with us your wis - dom and Share with us your faith. *f*

*mf* Share with us your wis - dom. — Share with us your faith. *f*

*mf* Share with us your wis - dom and share with us your faith. *f*

60 *mf* Join us! Help us build com - mu - ni - ty.

*mf* Join us! Help us build com - mu - ni - ty.

*mf* Aid us! Help us build com - mu - ni - ty.

*mf* Aid us! Help us build com - mu - ni - ty.

64 *f*

Help us \_\_\_ with our rhy thm. \_\_\_ Help us \_\_\_ all to grow.

Help us \_\_\_ with our rhy thm. \_\_\_ Help us \_\_\_ all to grow.

8 Help us \_\_\_ with our rhy thm. \_\_\_ Shake it! \_\_\_ Help us \_\_\_ all to grow.

64 Help us \_\_\_ with our rhy thm. \_\_\_ Shake it! \_\_\_ Help us \_\_\_ all to grow.

*f*

68 *a tempo* *mp*

Join us! Join us \_\_\_ as we me - di - tate.

Join us! Wel come! Join us \_\_\_ as we me - di - tate.

8 Join us! Wel come! Join us \_\_\_ as we me - di - tate.

68 *poco accel.* *a tempo* *mp*

Join us! Join us \_\_\_ as we me - di - tate.

72 *mf* Join us — in our out-reach. *f* Help us search for truth.

8 *mf* Join us — in our out-reach ac-tion. *f* Help us search for truth.

72 *mf* Join us — in our out-reach ac-tion. *f* Help us search for truth.

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Join us — in our out-reach. Help us search for truth." and "Join us — in our out-reach ac-tion. Help us search for truth." The dynamic markings are *mf* and *f*. The piano part features a steady accompaniment with chords and moving lines in both hands.

76 *mf* Show us, tell us, help our search

*mf* Help our search —

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Show us, tell us, help our search" and "Help our search —". The dynamic marking is *mf*. The piano part continues with a similar accompaniment style, featuring chords and moving lines.

76 *mf*

The third system of the musical score consists of two staves for piano accompaniment. The dynamic marking is *mf*. The piano part continues with a similar accompaniment style, featuring chords and moving lines.

79

for the mea - ning of our lives. Know us! Join us!

for the mea - ning of our lives. Know us! Join us!

8 For the mea-ning of our lives. Know us! Join us!

Mea-ning of our lives and know us! Join us!

79

*f*

*mf*

*f*

*f*

*f*

82

Help us to cre - ate a bet - ter fu - ture.

Help us to cre - ate a bet - ter fu - ture.

8 Help us to cre - ate a bet - ter fu - ture.

Help us to cre - ate a bet - ter fu - ture.

82

*ff*

*ff*

*ff*

*ff*

*ff*