

Who Knows?

SATB w. piano

Words and music by Lane Tracy

Moderato ♩ 106

Soprano: *p* Who knows the trou-ble I have seen? *mp* An-na knows. Bé-la knows.

Alto: *p* Who knows the trou-ble I have seen? *mp* An-na knows. Bé-la knows.

Tenor: *p* Who knows the trou-ble I have seen?

Bass: *p* Who knows the trou-ble I have seen?

Piano: *mf* *p* *mp*

7

Soprano: *mf* Who knows the grass that is ne-ver green? Co-ry knows, Des-ta knows. Who sees the cup-board that is

Alto: *mf* Who knows the grass that is ne-ver green? Co-ry knows, Des-ta knows. Who sees the cup-board that is

Tenor: *mp* Who knows the grass— that is ne-ver green? *mf* Who sees the cup-board that is

Bass: *mp* Who knows the grass that is ne-ver green? *mf* Who sees— the cup-board that is

Piano: *mf*

13

bare, so bare? Who feels the hate in the air? We all do.

bare? (E-nid sees) so bare? Fei-sal sees. Who feels the hate in the air? We all do.

8 bare, (E-nid sees) so bare? Fei-sal sees. Who feels the hate, the hate in the air?— We all do.

bare, so bare? Who feels the hate in the air? We all do.

13

19

Gre-ta knows. Hu-go knows. Who knows the grapes that are

Who knows that dark mid-night hour? Gre-ta knows. Hu-go knows. Who knows the grapes that are

8 Who knows that dark mid-night hour? Who knows the grapes that are

Who knows that dark mid-night hour? Who knows the grapes that are

19

25 *mf*
 al-ways sour? I- van knows. Jing-wei knows. Who knows_ the hard way to lose? Kwa-me knows.

mf
 al-ways sour? I- van knows. Jing-wei knows. Who knows the hard way to lose_____ the

8 al-ways sour? Who knows the hard way__ to lose_____ the

mf
 al-ways sour? Who knows_ the hard way to lose? Kwa-me knows the

25 *mf*

30 *f* *ff*
 Le - vi knows. Who sings the blues in the night? Who knows?

f *ff*
 fight? Le - vi knows. Who sings the blues in the night? Who knows?

8 fight? Who sings the blues in the night? Who knows?

f *ff*
 fight? Who sings the blues_ in the night? Who knows?

30 *f* *ff* *rit.*

35 *mf*

What goes a - round comes a - round. Trees fall in fo - rests with - out a

mf

What goes a - round comes a - round. Trees fall in fo - rests with - out a

mf

8 Sound comes a - round in the trees. Fo - rests with - out a - ny

mf

Sound comes a - round in the trees. Fo - rests with - out a - ny

35 *mf*

Detailed description: This system contains five staves. The first two are vocal staves with lyrics. The third is a piano staff with lyrics. The fourth is a bass staff with lyrics. The fifth is a piano accompaniment staff. The music is in a major key and 4/4 time. The lyrics are: 'What goes a - round comes a - round. Trees fall in fo - rests with - out a'.

41

sound. Birds of a fea - ther to - ge - ther take wing. to sing us the

sound. Birds of a fea - ther to - ge - ther take wing. to sing us the

8 sound have no birds. Fea - thers to - ge - ther take wing so to sing, _____

sound have no birds. Fea - thers to - ge - ther take wing so to sing, _____

41

Detailed description: This system contains five staves. The first two are vocal staves with lyrics. The third is a piano staff with lyrics. The fourth is a bass staff with lyrics. The fifth is a piano accompaniment staff. The lyrics are: 'sound. Birds of a fea - ther to - ge - ther take wing. to sing us the'.

47 *a tempo*

same song a - gain, a - gain — and — a - gain.

same song a - gain, a - gain — and — a - gain. *p* Who cares if

8 *p* soar - ing a - round and a - round a - gain. Who cares if

soar - ing a - round and a - round a - gain. *p* Who cares if

47 *accel.* *a tempo*

The first system of music consists of four vocal staves and a piano accompaniment. The vocal staves are numbered 47, 47, 8, and 47. The piano accompaniment is numbered 47. The music is in a 4/4 time signature. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment is in a grand staff. The tempo is marked 'a tempo'. The dynamics are marked 'p' (piano) and 'accel.' (accelerando). The lyrics are: 'same song a - gain, a - gain — and — a - gain.' and 'soar - ing a - round and a - round a - gain.' and 'Who cares if'.

53 *mp* *mf*

Mo-na cares. No-lan cares. Ol-ga hears.

I live or die? Mo-na cares. No-lan cares. Who hears the sound of my sigh, my

8 I live — or die? *mp* Who hears the sound of my sigh, Ol-ga hears my

I — live — or die? *mp* Who hears — the sound — of my sigh, my

53 *mp*

The second system of music consists of four vocal staves and a piano accompaniment. The vocal staves are numbered 53, 8, and 53. The piano accompaniment is numbered 53. The music is in a 4/4 time signature. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment is in a grand staff. The tempo is marked 'a tempo'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The lyrics are: 'Mo-na cares. No-lan cares. Ol-ga hears.' and 'I live or die? Mo-na cares. No-lan cares. Who hears the sound of my sigh, my' and 'I live — or die? Who hears the sound of my sigh, Ol-ga hears my' and 'I — live — or die? Who hears — the sound — of my sigh, my'.

59

Pe-dro hears. Who knows the se - crets with - in my heart? *f* Quin-by knows.

sigh? *mf* Who knows the se - crets with - in my heart? *f* Quin-by knows. Ra - vi knows.

sigh? *mf* Pe-dro hears. Who knows the se - crets with - in my heart? *f* Ra - vi knows.

sigh? *mf* Who knows the se - crets with - in my heart?

64

Why are we al - ways a - part? *ff* Ve-nus knows. Who knows why we are at

Why are we al - ways a - part? *ff* Ul-rich, Ve nus knows. Who knows why we are at

Why are we al - ways a - part? *f* To-ny knows, *ff* Ve-nus knows. Who knows why we are at

Why are we al - ways a - part? *f* Su-ni knows, *ff* Ul-rich, Ve-nus knows. Who knows why we are at

64

70 *p* *mp*

war? No one knows. Who knows the best way to e-ven (Wal-ter knows) the

mf *mp*

war? No one knows. Who knows the best way to e - ven_____ the

8 *p* *mp*

war? No one knows. Who knows the best way to e-ven (Wal-ter knows) the

mf *mp*

war? No one knows. Who knows the best way___ to e - ven_____ the

70 *mf* *p* *mp*

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 4/4 time. The lyrics are: 'war? No one knows. Who knows the best way to e-ven (Wal-ter knows) the war? No one knows. Who knows the best way to e - ven_____ the war? No one knows. Who knows the best way to e-ven (Wal-ter knows) the war? No one knows. Who knows the best way___ to e - ven_____ the'. Dynamic markings include *p*, *mp*, and *mf*. There are accents (>) over several notes. The piano accompaniment features chords and moving lines in both hands.

75 *mf* *f*

score? Xe - nia knows. Who knows what the dawn of a new day Yo - ko knows. Za - ri knows.

mf

score? Who knows what the dawn of a new day may bring?

8 *mf* *f*

score? Xe - nia knows. Who knows what the dawn of a new day Yo - ko knows may bring? Za - ri knows.

mf

score? Who knows what the dawn_____ of a new day may bring?

75 *mf*

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 4/4 time. The lyrics are: 'score? Xe - nia knows. Who knows what the dawn of a new day Yo - ko knows. Za - ri knows. score? Who knows what the dawn of a new day may bring? score? Xe - nia knows. Who knows what the dawn of a new day Yo - ko knows may bring? Za - ri knows. score? Who knows what the dawn_____ of a new day may bring?'. Dynamic markings include *mf* and *f*. There are accents (>) over several notes. The piano accompaniment features chords and moving lines in both hands.

80 *Sub.p* *mp* *mf*

Please give me rea - son to think there's a sea - son of hope I can ease in - to,

Sub.p *mp* *mf*

Please give me rea - son to think there's a sea - son of hope I can ease in - to, —

Sub.p *mp* *mf*

8 Please give me rea - son to think there's a sea - son of hope I can ease in - to,

Sub.p *mp* *mf*

Please give me rea - son to think there's a sea - son of hope I can ease in - to,

86 *rit.* *f* *ff*

hope, hope — that my heart — once more will sing, once more — will sing.

f *ff*

hope, oh hope — that my heart — once more will sing, once more my heart will sing.

f *ff*

8 hope, oh hope — that my heart — once more will sing, once more my heart will sing. —

f *ff*

hope, oh hope — that my heart — once more will sing, once more my heart will sing.

86 *rit.* *f* *ff*

f *ff*

Ped

Pronunciation guide: Anna=Ah-nah, Béla=Bay-lah, Cory=Caw-ree, Desta=Des-tah, Enid=Ee-nid, Feisal=Fy-sahl, Greta=Greh-tah, Hugo=Hyoo-goh, Ivan=Aee-vun, Jing-wei=Jing-way, Kwame=Kwah-may, Levi=Lee-vae, Mona=Moh-nah, Nolan=Noh-len, Olga=Ohl-gah, Pedro=Pay-droh, Quinby=Kwin-bee, Ravi=Rah-vee, Suni=Soo-nee, Tony=Toh-nee, Ulrich=Uhl-rik, Venus=Vee-nuhs, Walter=Wawl-ter, Xenia=Zee-nyah, Yoko=Yoh-koh, Zari=Zah-ree.