

# Who Knows?

SATB choir and SA soloists w. piano

Words and music by Lane Tracy

Solemnly ♩ = 90 Duration: 3:20

The musical score is written for SATB choir and SA soloists with piano accompaniment. It is in 3/4 time and marked 'Solemnly' with a tempo of ♩ = 90. The duration is 3:20. The score includes the following parts:

- Solo S/A:** Features a melodic line with accents and dynamics *mf*. Lyrics: "An-na knows. Bé-la knows."
- Soprano:** Lyrics: "Who knows the trou-ble I have seen?"
- Alto:** Lyrics: "Who knows the trou-ble I have seen?"
- Tenor:** Lyrics: "Who knows the trou-ble I have seen?"
- Bass:** Lyrics: "Who knows the trou-ble I have seen?"
- Piano:** Provides accompaniment with dynamics *mp*.

Pronunciation guide: Anna=Ah-nah, Béla=Bay-lah, Cory=Caw-ree, Desta=Des-tah, Enid=Ee-nid, Feisal=Fy-sahl, Greta=Greh-tah, Hugo=Hyoo-goh, Ivan=Aee-vun, Jing-wei=Jing-way, Kwame=Kwah-may, Levi=Lee-vaee, Mona=Moh-nah, Nolan=Noh-len, Olga=Ohl-gah, Pedro=Pay-droh, Quinby=Kwin-bee, Ravi=Rah-vee, Suni=Soo-nee, Tony=Toh-nee, Ulrich=Uhl-rik, Venus=Vee-nuhs, Walter=Wawl-ter, Xenia=Zee-nyah, Yoko=Yoh-koh, Zari=Zah-ree.

Performance note: Male soloists can be substituted on the male names with appropriate change of clef., if desired.

# Who Knows?

2

Solo

7  
Co-ry knows. Des-ta knows. *mf*  
S Who knows the grass that is ne-ver green? Who sees the cup-board that is  
A Who knows the grass that is ne-ver green? Who sees the cup-board that is *mf*  
T Who knows the grass — that is ne-ver green? Who sees the cup-board that is *mf*  
B Who knows the grass that is ne-ver green? Who sees — the cup-board that is *mf*  
Pno. *mf*

Solo

13  
E-nid sees. Fei-sal sees. *f* We all do!  
S bare, so bare? Who feels the hate in the air? We all do!  
A bare, so bare? Who feels the hate in the air? We all do!  
T bare, so bare? Who feels the hate — in the air? — We all do!  
B bare, so bare? Who feels the hate in the air? We all do!  
Pno. *f*

Who Knows?

19

Solo *mf* Gre-ta knows. Hu-go knows.

S *mp* Who knows that dark mid-night hour? Who knows the grapes that are

A *mp* Who knows that dark mid-night hour? Who knows the grapes that are

T *mp* Who knows that dark mid-night hour? Who knows the grapes that are

B *mp* Who knows — that dark mid-night hour? Who knows the grapes that are

Pno. *mp*

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25

Solo I-van knows. Jing-wei knows. Kwa-me knows. Le-vi knows.

S *mf* al-ways sour? Who knows the hard way to lose — a fight?

A *mf* al-ways sour? Who knows the hard way to lose — a fight?

T *mf* al-ways sour? Who knows the hard way — to lose — a fight?

B *mf* al-ways sour? Who knows the hard way to lose — a fight?

Pno. *mf*

# Who Knows?

31

Solo

S

A

T

B

Pno.

Who sings the blues in the night? Who knows? What goes a - round comes a - round.

Who sings the blues in the night? Who knows? What goes a - round comes a - round.

Who sings the blues in the night? Who knows? Sound comes a - round in the

Who sings the blues in the night? Who knows? Sound comes a - round in the

*f* *mf* *f* *mf* *f* *mf*

La-la la!

38

Solo

S

A

T

B

Pno.

Trees fall in fo-rests with-out a sound. Birds of a fea-ther to - ge-ther take

Trees fall in fo-rests with-out a sound. Birds of a fea-ther to - ge-ther take

8 trees. Fo-rests with - out a - ny sound have no birds. Fea - thers to - ge-ther take

trees. Fo-rests with - out — a - ny sound have no birds. Fea - thers to - ge-ther take

La-la-la!

Who Knows?

45

Solo

Twee-twee-twee Twee-twee-twee Twee-twee-twee

S

wing to sing us the same song a - gain, a - gain and \_\_\_ a - gain.

A

wing to sing us the same song a - gain, a - gain and \_\_\_ a - gain.

T

wing so to sing, \_\_\_ soar - ing a - round and a - round a - gain.

B

wing so to sing, \_\_\_ soar - ing a - round and a - round a - gain.

Pno.

50

Solo

*mf* Mo - na cares. No - lan cares.

S

*mp* Who cares if I live or die?

A

*mp* Who cares if I live or die?

T

*mp* Who cares if I live \_\_\_ or die?

B

*mp* Who cares if I \_\_\_ live \_\_\_ or die?

Pno.

50

Who Knows?

6

56

Solo

S

A

T

B

Pno.

Ol - ga hears. Pe - dro hears.

Who hears the sound of my sigh, \_\_\_\_\_ my sigh? Who knows the

Who hears the sound of my sigh, \_\_\_\_\_ my sigh? Who knows the

Who hears the sound of my sigh, \_\_\_\_\_ my sigh? Who knows the

Who hears the sound of my sigh, \_\_\_\_\_ my sigh? Who knows the

mf

mf

mf

mf

mf

mf

61

Solo

S

A

T

B

Pno.

Quin-by knows. Ra-vi knows. Su-ni, To-ny,

se - crets with - in my heart? Who knows why we are a - part?

se - crets with - in my heart? Who knows why we are a - part?

se - crets with - in my heart? Who knows why we are a - part? To-ny,

se - crets with - in my heart? Who knows why we are a - part? Su-ni, To-ny,

rit.

mf

mf

mf

mf

mf

mf

Who Knows?

*a tempo*

67

Solo *f* Ul-rich, Ve-nus knows. No one knows. No one knows. *mf*

S *f* Ve-nus knows. Who knows why we are at war? Who knows the *mf*

A *f* Ul-rich, Ve-nus knows. Who knows why we are at war? Who knows the *mf*

T *f* Ul-rich, Ve-nus knows. Who knows why we are at war? Who knows the *mf*

B *f* Ul-rich, Ve-nus knows. Who knows why we are at war? Who knows the

Pno. *f* *mf*

73

Solo *mf* Wal-ter knows. Xe-nia knows. Yo-ko knows.

S best way to e-ven the score? Who knows what the dawn of a new day may

A best way to e-ven the score? Who knows what the dawn of a new day may

T *8* best way to e-ven the score? Who knows what the dawn of a new day may

B best way to e-ven the score? Who knows what the dawn of a new day may

Pno. *73*

79 *poco accel.*

Solo  
Za-ri knows. Please give me rea-son, just give me rea-son to see a sea-son, a hope-ful sea-son, a sea son I can

S  
bring? Please give me rea - son to think there's a sea - son of hope I can

A  
bring? Please give me rea - son to think there's a sea - son of hope I can

T  
bring? Please give me rea - son to think there's a sea - son of hope I can

B  
bring? Please give me rea - son to think there's a sea - son of hope I can

Pno.

85 *f* *rit.* *ff*

Solo  
ease in - to, hope, hope that my heart once more will sing, once more will sing.

S  
ease in - to, hope, hope that my heart once more will sing, once more will sing.

A  
ease in - to, hope, oh hope that my heart once more will sing, once more my heart will sing.

T  
ease in - to, hope, oh hope that my heart once more will sing, once more my heart will sing.

B  
ease in - to, hope, oh hope that my heart once more will sing, once more my heart will sing.

Pno.