

Wisdom of the Wild Geese

SATB w. piano

Words and music by Lane Tracy

Andante ♩ = 85

Duration: 2:45

Piano



mp *mf* *p*

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and the key signature has two sharps (F# and C#). The dynamics are marked *mp*, *mf*, and *p*.

5 *mp*

Wild geese know how to tra - vel far for a cause in com - mon.

5 *mp*

Wild geese know how to tra - vel far for a cause in com - mon.

5 *mp*

Wild geese know how to tra - vel far for a cause in com - mon.

5 *mp*

Wild geese know how to tra - vel far for a cause in com - mon.

5 *mp*



The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for the chorus. The lyrics are: "Wild geese know how to tra - vel far for a cause in com - mon." The piano accompaniment is in the same key signature and time signature as the introduction. The dynamics are marked *mp*.

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9

As a flock they pos - sess more pow'r than each a-lone could sum - mon.

As a flock they pos - sess more pow'r than each a-lone could sum - mon.

As a flock they pos - sess more pow'r than each a-lone could sum - mon.

As a flock they pos - sess more pow'r than each a-lone could sum - mon.

9

13 *mf*

mf

Lin - ing up in a vee for - ma - tion, wild geese fly to - ge - ther,

mf

Lin - ing up in a vee for - ma - tion, — wild geese fly to - ge - ther,

mf

8 Lin - ing up in a vee for - ma - tion, wild geese fly to - ge - ther,

mf

Lin - ing up in a vee for - ma - tion, wild geese fly to - ge - ther,

13 *mf*

17

aim - ing true and hon - king through the rough - est kinds of wea - ther.

aim - ing true and hon - king through the rough - est kinds of wea - ther.

aim - ing true and hon - king through the rough - est kinds of wea - ther.

aim - ing true and hon - king through the rough - est kinds of wea - ther.

17

21

f Aw honk, aw-honk quoth the cho - rus. *mp* Honk - ing heart - ens the

f Aw honk, aw-honk quoth the cho - rus. *mp* Honk - ing heart - ens the

f Aw honk, aw-honk quoth the cho - rus. *mp* Honk - ing heart - ens the

f Aw honk, aw-honk quoth the cho - rus. *mp* Honk - ing heart - ens the

21

f *mp*

24

lea - ders' will, spi - rits ne - ver sag - ging.

lea - ders' will, spi - rits ne - ver sag - ging.

lea - ders' will, spi - rits ne - ver sag - ging.

lea - ders' will, spi - rits ne - ver sag - ging.

24

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

27

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

27

27

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

27

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

Lea - ders ro - tate to rest their wings and keep the pace from lag - ging.

27

31 *mf*

When one goose falls too far be - hind, two stron - ger geese will peel off,

mf

When one goose falls too far be - hind, two stron - ger geese will peel off,

mf

8 When one goose falls too far be - hind, two stron - ger geese will peel off,

mf

When one goose falls too far be - hind, two stron - ger geese will peel off,

31 *mf*

35 *f*

stay - ing as a tri - o 'til a - gain they rise a - loft to - ge ther

f

stay - ing as a tri - o 'til a - gain they rise a - loft to - ge ther

f

8 stay - ing as a tri - o 'til a - gain they rise a - loft to - ge ther

f

stay - ing as a tri - o 'til a - gain they rise a - loft to - ge ther

35 *f*

39 *mf*

To - ge - ther we must go as the wild geese go,

mf

To - ge - ther — we must go as the wild geese go,

mf

To - ge - ther we must go as the wild geese go, —

mf

To - ge - ther we — must — go as the wild geese go,

39 *mf*

42

fly ing in for - ma - tion, gain - ing lift from the for - ward wings

fly ing in for - ma - tion, gain - ing lift from the for - ward wings

8 fly ing in for - ma - tion, gain - ing lift from the for - ward wings —

fly ing in for - ma - tion, gain - ing lift from the for - ward wings —

42

46 *mp*
 toward our des - ti - na - tion. Honk - ing low o - ver roll - ing hills,
mp
 toward our des - ti - na - tion. Honk - ing low o - ver roll - ing hills, —
mp
 8 toward our des - ti - na - tion. Honk - ing low o - ver roll - ing hills,
mp
 toward our des - ti - na - tion. Honk - ing low o - ver roll - ing hills,

50 *mf*
 farms and ponds and fo - rest, we seek lakes of spark - ling blue to
mf
 farms and ponds and fo - rest, we seek lakes of spark - ling blue to
mf
 8 farms and ponds and fo - rest, we seek lakes of spark - ling blue to
mf
 farms and ponds and fo - rest, we seek lakes of spark - ling blue to

50 *mf*

54

f

rest our wea - ry cho - rus. Aw-honk, aw-honk, hail the

rest our wea - ry cho - rus. Aw-honk, aw-honk, hail the

8 rest our wea - ry cho - rus. Aw-honk, aw-honk, hail the

rest our wea - ry cho - rus. Aw-honk, aw-honk, hail the

54

57

rit. ff

cho - rus. Aw-honk, aw-honk, quoth the cho - rus.

ff

cho - rus. Aw-honk, aw-honk, quoth the cho - rus.

8 cho - rus. Aw-honk, aw-honk, quoth the cho - rus.

ff

cho - rus. Aw-honk, aw-honk, quoth the cho - rus.

57

rit. ff